



Award winners



Linda Tuff will be your bridge instructor, director and tour leader. Barbara Seagram & Alex Kornel will be along as passengers & will play bridge & visit with everyone!

Click on this to get a taste of Marina: youtu.be/PS1Csq 35dY

Included: Ship gratuities - Taxes - Economy Air (We recommend that you take the air credit and let us book your air). Shipboard credit: \$100.00 USD per cabin.

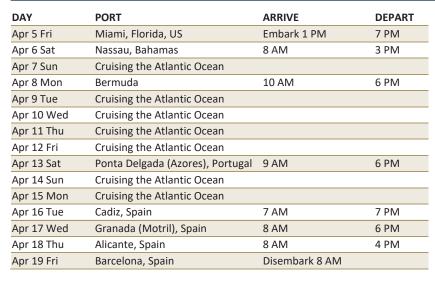
> And choose one of these "O-Life" packages free. You and your share-person must choose same package:

Up to 8 free shore excursions per cabin (reg. not specialty ones) i.e. If dbl: 4 excursions each or \$800.00 USD shipboard credit per cabin or Special house beverage package.

Prices from:

\$5799.00 CAD or \$4499.00 USD - Verandah cabin (B4) per person double occupancy.

To book, call Carolyn Kremer (Vision Travel/Direct Travel): 705-435-5533 or toll-free 1-800-363-5533 # 1435. Email: carolyn.kremer@visiontravel.ca





Linda Tuff won the 2022 Teacher of the Year Award for all of North America. She manages Halifax Bridge World club in Halifax, Nova Scotia



ABOUT MARINA

Refurbished: 2023 | Guests: 1238 Length: 785' | Tonnage: 66,084 Finest cuisine at sea: French, Italian, Asian & Steakhouse specialty dining rooms



BARBADOS SUN SEA & SLAMS: SUN. FEBRUARY 11 – SUN. FEB 18, 2024 OR SAT. FEB 10-FEB 18, 2024 with BRIDGE WORKSHOPS ON SUN FEB 11, 2024

ACBL SECTIONAL BRIDGE TOURNAMENT with SILVER MASTER POINTS

SEVEN NIGHTS ACCOMMODATION INCLUDING ALL YOUR MEALS & DRINKS
USD \$1,190.00 PER PERSON (DBL. OCC.) \$1,855.00 SINGLE OCCUPANCY
R EIGHT NIGHTS ACCOMMODATION INCLUDING ALL YOUR MEALS & DRINKS
USD \$1,360.00 PER PERSON (DBL. OCC.) \$2,120.00 SINGLE OCCUPANCY
EXTRA NIGHTS: \$170.00 USD per person DBL OCC. or \$265.00 per person SGL OCC.
Come early or stayover to tour this lovely island.

MOST HOTEL: BARBADOS BEACH CLUB MAXWELL COAST ROAD, CHRIST CHURCH
This hotel is already sold out.

SUNBAY HOTEL IS NOT SOLD OUT almost across the street from BARBADOS BEACH CLUB You will have access to beach at Barbados Beach Club (as these are sister properties) & 5 drink tickets

SUNBAY HOTEL: SEVEN NIGHTS: \$1,120.00 USD (dbl occ) per person \$1,785.00 USD (sgl occ) INCLUDING ALL YOUR MEALS & DRINKS

SUNBAY HOTEL: EIGHT NIGHTS: \$1,280.00 USD (dbl occ) per person \$2,040.00 USD (sgl occ) INCLUDING ALL YOUR MEALS & DRINKS

INCLUDED: BREAKFAST, LUNCH, DINNER & LOCAL DRINKS ARE ALL INCLUDED. HOUSE WINE WITH LUNCH & DINNER. MANAGER'S COCKTAIL PARTY. CLOSING BANQUET SAT EVE. TAXES & HOTEL GOVERNMENT LEVY INCLUDED. WIFI IS FREE. BRIDGE WORKSHOPS ARE FREE. GRATUITIES ARE NOT INCLUDED.

TRANSFERS TO & FROM AIRPORT INCLUDED ONLY ON SAT FEB 10 & SUN FEB 11 AND ON SUN FEB 18.

BRIDGE COMMITTEE TAKES YOU TO & FROM AIRPORT ON THOSE DATES ONLY

BOOK YOUR OWN AIRFARE (NOT INCLUDED). NOTIFY ROGLYN HINDS OF YOUR FLIGHT PLANS.

Contact Roglyn Hinds <u>roglynhinds@gmail.com</u> so she can arrange transportation to and from airport BRIDGE EVENTS ARE NOT INCLUDED. Cost: \$15.00 USD per session. All bridge is optional.

This is a smaller tournament. Very friendly and fabulous. It will be sold out so book now.

Highly recommended by Barbara Seagram & Alex Kornel.

Barbados is Barbara's homeland for MANY generations (almost 4 centuries!)

Barbara Seagram & Alex Kornel will be attending the tournament in 2024. There will be TWO free seminars given by Barbara while there (Sun am & Sun aft: 11 FEB) FLY IN ON SAT 10 FEB to attend

TO BOOK: Contact Reservations Department at Barbados Beach Club 1-246-428-9900 or email reservations@barbadosbeachclub.com BOOKING CODE: **BRIDGE 2024**

DEPOSIT @ BARBADOS BEACH CLUB: \$595.00 USD per person (dbl occ) or \$795.00 USD (sgl occ)
DEPOSIT @ SUNBAY: \$560.00 USD per person (dbl occ) or \$765.00 USD (sgl occ)

Deposit is fully refundable if you cancel prior to November 30, 2023

Think of this as a packaged vacation and not just a hotel room. Hence this cancellation policy.

Contact Roglyn Hinds: Tournament chair roglynhinds@gmail.com or 246-231-0149

11 Feb: 9.30-11.30 am & 2.30-4.30 pm: Bridge lessons

12 Feb: 9.30 am: Pairs Game

12 Feb: 7.00 pm: Pelau Pairs # 1 session

13 Feb: 9.30 am: Pairs Game

13 Feb: 7.00 pm: Pelau Pairs # 2 session

14 Feb: 9.30 am: Pairs Game

14 Feb: 2.30 pm: Rum Pairs

15 Feb: 9.30 am: Team Game # 1 session

15 Feb: 2.30 pm: Team Game # 2 session

16 Feb: 9.30 am: Pairs Game

16 Feb: 2.30 pm: Lady Burton Pairs # 1 session

17 Feb: 9.30 am & 2.00 pm: Lady Burton Pairs # 2 & 3

My name is Barbara Seagram & I am a bridge player, author and teacher. I was born and raised on this beautiful island in the Caribbean. The Barbados Bridge Committee do a wonderful job running this delightful bridge tournament in February each year. Imagine \$1,120.USD per person to spend a week at a hotel in Barbados in February, including all meals and drinks. They even pick you up at the airport! The players are friendly, the sun shines forever and the island beckons. You cannot afford to not go! It is a very special island and I invite you to visit and enjoy all its magic.

barbaraseagram@gmail.com

There is no significance to the names Pelau Pairs, Rum Pairs, Lady Burton Pairs etc: It is just a designation to distinguish one event from another. Cost per session is \$15.00 USD



First and foremost, a hearty congrats to Unit 166 President Andy **Risman** for winning the Kate Buckman Award, and to **Danielle** Gosselin, this year's winner of the Audrey Grant Award. You can read all about them starting on page 14.

Second, thank you to all the new contributors

this issue! Jan Stewart, a bridge aficionado if ever there was one, took a break from bridge and wrote a book! Fred Lerner shows how to get a top board. Jennifer Verdam-Woodward tells a great story involving the $\lozenge 5$ at the recently held Barbados Regional. And Amy Yin writes about how to treat partner. Plus, Steve Overholt has some great advice for bridge club owners and teachers.

Third we welcome back some of our regulars: the inimitable **Bob G** with two more fun story hands, Ross Driedger with another defensive problem, and two of Canada's junior stars, Darwin Li and Bo Han Zhu. The Kib's puzzle corner this issue will pose a challenge to most of our readers, however cryptic crossword enthusiasts might find it juu-uust right.

And finally, thanks to Kib photographer Jonathan Steinberg. His photos can be seen on page 33 (Hilton Head) and pages 35 and 46 (Toronto Sectional).

Bo Han Zhu......40

Andy Stark andy.kibitzer@gmail.com 647 530 1360

On the cover: Danielle Gosselin and Andy Risman

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UNIT 166 FACE-TO-FACE BRIDGE CLUBS

Please check the Unit 166 website for up-to-date club information www.unit166.ca

ALBION HILLS BRIDGE CLUB

Mayfield United Church. 12496, Dixie Road, Mayfield, Caledon ON Steven Norris 647-234-6352 albionhillsbridge@gmail.com

• Thur 1:00 pm Open

BRONTE BRIDGE CLUB

Walton Memorial United Church 2489 Lakeshore Road W., Oakville Jackie Syer 905-844-0574 jackiesyer@gmail.com

 Wed 12:30 pm Open 0-299* Wed 12:30 pm *(\$5 games for the month of June)

ETOBICOKE BRIDGE CENTRE

Etobicoke Olympium 590 Rathburn Rd Etobicoke, ON M9C 3T3 Steve Overholt 647-897-6179

 Mon 12:00 pm Open 12:00 pm • Mon Shuffle & Play Mon 12:00 pm Lessons Wed 12:30 pm 0 - 750 Wed 12:30 pm 0 - 20 (supervised lesson at 11:15)

HALTON BRIDGE CLUB

Burlington East Presbyterian Church 505 Walkers Line, Burlington Jackie Syer 905-844-0574 jackiesyer@gmail.com

 Tues 12:30 pm Open

HART HOUSE BRIDGE CLUB

7 Hart House Circle, Toronto, ON 416-978-2452 harthousebridgeclub@gmail.com http://sites.utoronto.ca/bridge/

 Tues 6:30 pm Open

JOSEE'S BRIDGE CLUB

Armour Heights Presbyterian Church 105 Wilson Ave. (Avenue & 401) Josee Hammill <u>mjhammill@rogers.com</u>

 Mon 12:30 pm 0-20 Tues 12:30 pm 0 - 199

MARILYN'S BRIDGE CLUB

24 Alexander St. Brampton, ON L6V 1H6 (905) 791-4239 Gary Westfall gwestfall@rogers.com

> • Fri 12:30 pm Open

MOBRIDGE

Sherwood Village 2225 Erin Mills Pkwy., Unit #155A Mississauga, ON L5K 1T9 www.mobridge.club mail@mobridge.club 905-403-1333

 Mon 7:00 pm 499ers 12:30 pm Tue Open • Thu 12:30 pm 0 - 2500 Sat 10:00 am Open

OAKVILLE BRIDGE CLUB

Trinity United Church 1250 McCranev St. E Oakville, ON L6H 3K3 Darlene Scott oakvilledarlene@gmail.com

12:15 pm Mon Open

SHORELINE BRIDGE CLUB

Burlington East Presbyterian Church 505 Walkers Line, Burlington ON Jackie Syer 905-844-0574 jackisye@gmail.com

 Fri 12:30 pm Open

STEPHEN'S BRIDGE CLUB

St. John's Anglican Church 19 Don Ridge Drive, North York, ON M2P 1H3 Richard Ross 416-816-7115

 Mon 12:30 pm Open

Continued on page 6

PRESIDENT / TREASURER: ANDREW RISMAN

Toronto *tel.* (647) 286-1576

VICE PRESIDENT / TOURNAMENT COMMITTEE CHAIR:

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Toronto tel. (416) 293-1837

EDUCATION LIAISON: <u>DOUGLAS JORDAN</u>
ELECTIONS / NOMINATIONS: DAVID McCRADY

Toronto tel. (416) 293-1837

YOUTH BRIDGE: MICHAEL YANG Scarborough *tel.* (647) 818-1516

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Toronto tel. (416) 399-7272

CVBA: DENISE DONOVAN

COBA: MIKE KAMMERMAYER

Oakville tel. (905) 257-0304

At-Large Board Members:

SHEILA XU

CHARLES BOND

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WEBMASTER: MARTIN HUNTER
Mississauga tel. (905) 510-0411

REGIONAL DIRECTOR (ACBL): JONATHAN STEINBERG

Toronto tel. (416) 733-9941

The next Board meeting is Sunday April 2, 2023 at 9am via video conference. For Unit 166 financial statements please visit www.unit166.ca

UNIT 166 FACE-TO-FACE BRIDGE CLUBS (continued from page 5)

Please check the Unit 166 website for up-to-date club information www.unit166.ca

TORONTO BRIDGE

Leaside Memorial Gardens 1073 Millwood Road, Toronto, ON Rob Drummond 647-629-3408

info@torontobridge.ca

• Thur 9:00 am Limited (0-500)

Thur 12:00 pm Open
 Wed 12:00 pm Open

TORONTO EAST BRIDGE CLUB

1512 Kingston Road, Scarborough, ON 416-419-3089 - Glenna Richardson 416-276-6415 - Laurie Miller

torontoeastbridgeclub@gmail.com

Mon 7:00 pm 599er and 0-20Wed 12:30 pm 599er and 0-20

TRILLIUM BRIDGE ASSOCIATION

St. Matthews Anglican Church
126 Plains Rd. E, Burlington, ON L7T 2C3
Sandra Thom 289-284-0122
sandra.thom46@gmail.com

Wed 7:00 pm Open

Ontario Unit No. 166 Nominations For Board Of Directors

Directors are elected to the Board for a term of office of two years. Nominations are invited for these positions. Nominees must be members of Unit 166. If there are more candidates than available positions elections will be held Thursday through Saturday at the Toronto Easter Regional. Nomination Forms must be signed by two members, be accepted by the nominee, and be received by the Unit 166 Election Coordinator by March 28, 2023.

Unit 166 Nomination Form

NAME: ————————————————————————————————————
ACBL#:
ADDRESS: ———————————————————————————————————
POSTAL CODE: ————————————————————————————————————
POSTAL CODE. — PHONE. —
Is hereby nominated as a candidate for the Board of Directors of ACBL Unit 166.
SIGNATURE OF NOMINATOR: ————————————————————————————————————
ACBL #:
SIGNATURE OF SECONDER:
ACBL #:
SIGNATURE OF NOMINEE:
ACBL #:

Please send nominations and resumé to the Nomination Coordinator:

David McCrady 202-65 Spring Garden Avenue North York, ON M2N 6H9 or email to davemccr@sympatico.ca For information phone (416-985-1837)



PRESIDENT: Millie Wood Colton

tel. (705) 674-3677, cell. (705) 662-8813

email. milliewoodcolton@gmail.com VICE-PRESIDENT: John Biondi

tel. (705) 478-7781

email. dymondace1@yahoo.com
TREASURER: Cheryl Mahaffy
email. jc.mahaffy@fibreop.ca
SECRETARY: Fiona Christensen

tel. (705) 673-8478

email. fionamchristensen@gmail.com

TOURNAMENT COORDINATOR: Marc Langevin

email. marc.langevin@fibreop.ca

I/N COORDINATOR: Sue Hemmerling

email. hestia@eastlink.ca

BOARD MEMBER NORTH BAY: Paul Bourassa

tel. (705) 493-1148

email. paul.bourassa200@gmail.com

BOARD MEMBER SUDBURY: Chantal Barnhart

tel. (705) 562-4829

email. pokerjunkie7@hotmail.com

BOARD MEMBER TIMMINS: Bob Pawson

tel. (705) 268-2610

email. bobpawson1@yahoo.ca

BOARD MEMBER NEW LISKEARD: Alan Young

tel. (705) 563-2996

email. youngalan1234@gmail.com

BOARD OF DIRECTORS UNIT 246

PRESIDENT: Linda Lord

5930 17th Sideroad RR 1, Schomberg, ON, L0G 1T0 tel. (905) 939-8409 email. lindaleelord@hotmail.com

TREASURER: Susan Beals

34 Falling River Dr., Richmond Hill, ON, L4S 2R1

tel. (416) 433-2292 SECRETARY: Phil Smith

99 Oakwood Cres., Peterborough, ON, K9J 1N2 tel. (705) 749-9307 email. philsmith.99oak@gmail.com

EDUCATION COORDINATOR: Marilyn Maher 5274 Whipoorwill Lane, RR1 Washago, ON, L0K 2B0 *tel.* (705) 242-4059 *email.* marilynmaher@hotmail.com

REGIONAL CHAIR: Linda Lord

5930 17th Sideroad RR 1, Schomberg, ON, L0G 1T0 tel. (905) 939-8409 email. lindaleelord@hotmail.com

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tel. (705) 734-0287 email. pacam1947@hotmail.com

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Irfan Ashraf

email. Nasreen.ashraf01@gmail.com

Doug Darnley

1525 Sandhurst Cres., Pickering, ON, L1V 6Y5 tel. (416) 258-1331 email. ddarnley@rogers.com

Medhat Fawzy

18 Price St., Richmond Hill, ON, L4S 1C8

tel. (416) 428-9034 email. medhatfawzy@hotmail.com

Janice Upenieks,

17 Maple Dr., Orillia L3V 3W3,

tel. (416) 435-3870 email. janice.upenieks@outlook.com

Jean Belfour, 438 Bay St., Orillia L3V 3X6,

tel. (705) 323-4944 email. jeanbelfour@sympatico.ca

RECORDER: Paul Thurston

18 Mount Grove Crescent, Wellington, ON, K0K 3L0

email. tweedguy@gmail.com

SUPPLY MANAGER: Paul Campbell 47 Herrell Ave., Barrie, On L4N 6T7 *email.* pacam1947@hotmail.com

UNIT 246 FACE-TO-FACE BRIDGE CLUBS

AJAX BRIDGE CLUB

46 Exeter Rd., Ajax ON Sonia Ostroff 905-419-0870

• Tues 7:15 pm Open

ANGUS GLEN BRIDGE CLUB

3990 Mackenzie Dr. E Markham, ON 905-237-7431

Izhar Haque <u>Izharhaque02@gmail.com</u>

Mon 12:45 pm OpenWed 12:45 pm Open

AURORA BRIDGE CLUB

406 Millard Ave, Newmarket, ON L3Y 1Z9 905-895-7321

Sally Loates <u>sara.loates@yahoo.com</u>

Wed 12:30 pm OpenThurs 12:30 pm 0-500Fri 12:30 pm Open

BARRIE BRIDGE CLUB

18 Alliance Blvd Barrie, ON 705-721-9233

Jane Foster janekf74@hotmail.com

Mon 1:00 pm 299er
 Tues 1:00 pm Open
 Wed 7:00 pm Open
 Fri 12:00 pm Open

BELLEVILLE DUPLICATE BRIDGE CLUB

Belleville Masonic Temple, 132 Foster Avenue Belleville. ON. K8N 3P9

Club website: www.bridgewebs.com/belleville

Games are open; 1:00 p.m. on Tuesday and Thursday.

Club manager - Malcolm Ewashkiw mje116@bell.net

BLUE MOUNTAIN DUPLICATE BRIDGE CLUB

100 Minnesota Street Collingwood, ON 705-446-9592

Christine Blake chrisedb@rogers.com

Tues 1:00 pm OpenThurs 1:00 pm Open

COBOURG DUPLICATE BRIDGE CLUB

232 Spencer Street E. Cobourg, ON pgiannandrea@gmail.com

• Wed 1:00 pm Open

LINDSAY DBC

210 Kent St. W. Lindsay ON 705-464-9210

Doug Brenner dbrenner@sympatico.ca

• Tues 1:00 pm Open

ORILLIA DUPLICATE BRIDGE CLUB

Orillia Masonic Temple 24 James Street E Orillia, Ontario 705-325 3823

Wed 1:00 pm 299erThurs 1:00 pm Open

Details at: www.bridgewebs.com/orillia/

PETERBOROUGH BRIDGE CLUB

184 Marina Blvd. Peterborough, ON 705-745-2331

Jo-Ann Lang ptbobridge@gmail.com

 Mon 6:00 pm Open Mon 1:00 pm 49ers Tues 1:00 pm 0-750 Wed 1:00 pm Open Thurs 1:00 pm 0-750 • Fri 1:00 pm Open

RICHMOND HILL BRIDGE CLUB

Elgin Barrow Arena, 43 Church Street S, Richmond Hill, L4C 1W1

Susan Beals sbealsca@yahoo.co.uk

Thur 12:45 pm Open
 Sat 12:45 pm Open

THORNHILL BRIDGE CLUB

7755 Bayview Ave Thornhill, ON 905-883-955

Medhat Fawzy medhatfawzy@hotmail.com

Mon 1:00 pm Open
 Tues 1:00 pm Open

President: Tom Ramsay

65 Bayberry Drive Unit C08, Guelph, ON, N1G 5K8 tel. (519) 265-1767 email. tandlramsay@yahoo.com

Secretary: Jennifer Verdam-Woodward 35536b Huron Road, Goderich, ON, N7A 3X8 tel. (519) 440-9346 email. jenvw@hurontel.on.ca

Treasurer: Jed Drew

55 Fairs Cres., Tillsonburg, ON, N4G 5W2 tel. (519) 842-8786 email. jed.drew@gmail.com

Webmaster: Tom Jolliffe

18 Cadeau Terrace, Unit 10, London, ON, N6K 4Z1 tel. (519) 639-2206 email. tom.jolliffe@rogers.com

Tournament Coordinator: Ted Boyd

58 St. Andrews St., Cambridge, ON, N1S 1M4 tel. (519) 740-9614 email. boydst1945@gmail.com

Membership Chair: Brian Clark

33 Thomas Ave, Tillsonburg, ON, N4G 5K8

tel. (519)842-6791

email: brian.clark@sympatico.ca

IN Coordinator + Education Liaison: Hazel Hewitt PO Box 2461, 84 Church St. South, St. Marys ON, N4X 1A3 tel. (519) 284-3482 email. hazeljhewitt@hotmail.com

Director at Large: Louise Caicco 402-75 Albert St., London, ON, N6A 1L7

tel. (519) 434-4041 email: mclcaicco@gmail.com

Director at Large: Raj Seth

1228 Rocco Drive, Sarnia, ON, N7A 0C1 tel. (519) 491-1433 email. Rseth88@hotmail.com

Director at Large: Elizabeth (Lee) Gallacher 140 6th Ave E, Owen Sound, ON. N4K 2T3

tel. 519-376-6852 email: Elizabeth.gallacher@rogers.com

Director at Large: Gary Robertson 7839 Talbot Trail, Blenheim, ON N0P 1A0 tel. 519-809-7000 email: garroberr@gmail.com

Other Officials:

Auditor: Gary Westfall

38 Mallard Crescent, Bramalea, ON, L6S 2T6 tel. (905) 791-4239 email. gwestfall@rogers.com

UNIT 249 FACE-TO-FACE BRIDGE CLUBS

GRAND RIVER BRIDGE CLUB

2481 Kingsway Drive, Kitchener, ON N2C 1A6 519-893-4595 **David Baker**

•	Mon	9:00 am	Bridge Lab
•	Tues	1:00 pm	Open
•	Wed	1:00 pm	299
•	Thurs	1:00 pm	499, Open
•	Fri	1:00 pm	499
•	Fri	7:00 pm	Open

GODERICH BRIDGE CLUB

300 Bethune Cres, Goderich, ON 226-773-0241 Maureen Knowler

 Tues 1:00 pm Open

GUELPH BRIDGE CLUB

23 Victoria Rd N, Guelph, ON N1E 5G6 Thea Davis 519-400-4053

•	Mon	1:00 pm	499, Open
•	Tues	1:00 pm	199
•	Wed	1:00 pm	499, Open
•	Thurs	1:00 pm	Swiss teams,
			alternating weeks
•	Fri	9:00 am	Non-sanctioned
•	Fri	1:00 pm	499, Open
•	Sat	1:00 pm	Open, first Sat. of
			each month

UNIT 249 FACE-TO-FACE BRIDGE CLUBS

BREW'S BRIDGE CLUB

770 Maxwell St., Sarnia, ON 519-381-6792 Randy Breuer

> Tues 1:00 pm Open 1:00 pm Wed Open • Fri 1:00 pm Open

KINCARDINE FRIDAY BRIDGE CLUB

Playing Site

601 Durham Street, Kincardine ON Mailing Address

430 McLeod Avenue N2Z 1X1

226-396-6008

Tom Rajnovich tom.rajnovich@gmail.com

• Fri 1:00 pm Open

LONDON BRIDGE CENTRE

9-1106 Dearness Drive, London, ON 519-601-2582

Janine Higgins janine@janinehiggins.ca

 Mon 9:15 am 0-500 Mon 1:00 pm Open Tue 1:00 pm Bridge Lab Thur 1:00 pm 0-100 • Thur 1:00 pm 0-1500 • Fri 9:15 am 0-500 • Fri 1:00 pm Open

MAPLE CITY DUPLICATE BRIDGE CLUB

304 St Clair St, Chatham, ON **USB Sports Bar downstairs** 519-809-7000

Gary Robertson garroberr@gmail.com

• Mon 1:00 pm Open Wed 1:00 pm Open

OWEN SOUND DUPLICATE BRIDGE CLUB

1450 2nd Ave W, Owen Sound, ON 519-371-9949

Gord E Close gordeclose@gmail.com

• Mon 6:45 pm Open Wed 1:00 pm Open

PORT ELGIN DBC

600 Tomlinson Drive, Port Elgin, ON 519-832-9505

lan Walker ianwalker672@gmail.com

 Tues 12:30 pm Open

SAUGEEN SHORES DUPLICATE BRIDGE **CLUB**

600 Tomlinson Drive, Port Elgin, Ontario Manager: John Lightfoot, 519-797-5858

littlebear@bmts.com

Website: <u>Lake & Bay Bridge</u>

 Mon 12:00 pm Open Thur 12:00 pm Open

Exact Reopening Date: TBA

SIMCOE DUPLICATE BRIDGE CLUB

150 Colborne St. S. St. James United Church Simcoe, ON N3Y 4H6 Jed Drew 519-842-8786 jed.drew@gmail.com

> Wed 1:00 pm Open

ST. THOMAS DUPLICATE BRIDGE CLUB

225 Chestnut Street, St. Thomas, On N5R 5B2 519-631-5531

Jim Wright manager@stthomasbridgeclub.org

 Tues 1:00 pm Open Tues 1:00 pm 0-500 Thur 1:00 pm Open

TILLSONBURG DUPLICATE BRIDGE CLUB

Tillsonburg Seniors Centre 45 Hardy Ave., Tillsonburg, ON Jed Drew 519-842-8786 jed.drew@gmail.com

• Fri 1:00 pm Open

NOMINATION FORM

For Directors at Large

South Western Ontario Bridge Association Unit 249, American Contract Bridge League

In accordance with the Unit 249 Constitution, Unit 249 will hold an election in August 2023 to fill ten (10) positions of Director at Large on the Board of Directors for the unit. The positions are for a two-year term.

We wish to	nominate the	following pers	on:	
Nominee			ACBL#	Signature of Nominee
				I hereby accept this nomination
Nominated Nominators	•	ACBL#		Signature of Nominators
			_	
Nominations	must be receive	ust be members ed not later than OT BE ACCEPTED	=	of the ACBL.
emailed to je	envw@hurontel.	•	so email the same a	ons and acceptances, which should be address if you have any questions
Send to:		am-Woodward ard of Directors 249		
Or email to	35536b Huror jenvw@huror	n Road, Goderich, ntel.on.ca	ON N7A 3X8	
			Date of	Receipt:

(to be completed by Secretary)

PRESIDENT: Muriel Tremblay 280 Johnson St, Niagara on the Lake

email. muriel@cmtmc.ca

VICE PRESIDENT: Wiebe Hoogland 36 Carmine Crescent, St. Catharines

email. wybren@bell.net

SECRETARY: Heather Beckman TREASURER: Kathy Morrison 17 Laurier Trail, Welland L3C 0H2 email. kmorrison37@icloud.com

TOURNAMENT CO-ORDINATOR: Claude Tremblay

280 Johnson St Niagara-on-the-Lake

email. claude@cmtmc.ca

MEMBERSHIP CHAIR: Wiebe Hoogland 36 Carmine Crescent, St. Catharines

email. wybren@bell.net

I/N CO-ORDINATOR/EDUCATION CHAIR: Steve Williams

6697 Cropp Street, Niagara Falls

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2023 award winners: **Andy Risman and** Danielle Gosselin

Andy Risman is the winner of the 2023 Kate Buckman Award. The KB goes to the person who significantly contributes to others' enjoyment of the game. Andy serves as president of the Unit 166 Board you can usually see him at any and every local Sectional tournament.

Kib: Congrats, Andy, on winning the 2023 Kate Buckman Award! How did you find out you won?

Andy: I received an email from David Ellis – awards chairman for the unit. I'm not even sure if he notified the remainder of the board.

Kib: Where does this rank on your list of alltime bridge achievements?

Andy: Until this moment I have never thought about my bridge achievements. But I can only think of one item ahead of this.

First was convincing my (late) mother to play with me at the club where we had a regular partnership twice a week up until the end.

Second is this trophy.

Third is achieving Gold Life Master (2500 points) at the Toronto NABC on July 26, 2011. It was in the Wernher Open Pairs. I was playing with my #I all-time favourite partner, Merryl Chin.

Fourth was earning my first gold point with Sam Klein

(an infrequent partner) in a B/C/D pairs event. Up until that point I had no aspirations of even achieving life master. I just wanted to improve my game by playing in tournaments. This was at the Easter Regional on April 14, 2001.

And fifth was winning my first, and so far, only Bracket I KO at an NABC on July 20, 2012. My partner was Jan Stewart, and our teammates were Chris Chambers and Irfan Ashraf. The strongest team we defeated was headed by Ken Gee.

Kib: Let's go back to the beginning—how and where did you first learn to play?

Andy: My parents introduced me to the game in the sixties when I was under 10. Four-card majors! I played a little kitchen bridge and watched Goren's Championship Bridge with my parents. Before I took lessons and started playing seriously, the most memorable time playing bridge was when my father was having bypass surgery. Four of us played many hands waiting for the doctor to come out and tell us my father pulled through. This was in the early 80s. Then in the fall of 1993 I took lessons with Joe Siegel at his club 'A Place for Bridge.' Later, I sat in on Hazel Wolpert's pre-game tips at her club and over the years I've attended several lectures at tournaments.

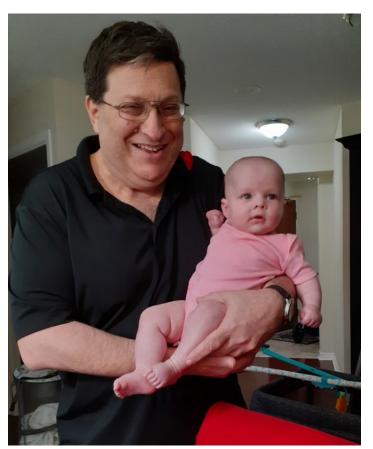
Kib: Who were your regular partners?

Andy: My original partner was Judy Andrew—a lady

who attended the first class I was involved in. She asked me to play. Not sure at that time if I would have had the inclination to ask some stranger for a game. For that I'll always be grateful to Judy. We had a long but not very successful (result wise) partnership. We eventually stopped playing together but stayed friends. Another long-time partner was a former boss, Harold Mandlebaum. Again, the partnership ended but the friendship remained. I played briefly with Ken Kenneger and had a few good results. My last early partner was my late mother from March 1996 to Feb. 2003.

Kib: Do you have any mentors not listed above?

Andy: I never had a true mentor but was quite comfortable asking the stronger players questions. I learned early on who was approachable. I still ask Ray Jotcham questions about problem hands.



Andy holding his grandniece Harper Eden



Andy and his partner Merryl Chin were 2nd overall and 1st in Flight B at the 2001 Waterloo Regional

Kib: What is something you found most challenging to learn that you still find challenging? And, related question, what is something that you found challenging but over the years were able to master or at least, no longer worry about it being a weakness?

Andy: The most challenging aspect of bridge that I may never master is the opening lead (which I describe as defense crushing). The second part is defence. At the beginning I just pushed cards. I have learned that every card counts and to watch my partner's cards as much as possible.

Kib: Of bidding, cardplay, and defence, what do you think is your strength?

Andy: Easy, my bidding.

Kib: What are some aspects of bridge you find most fascinating? For example, squeezes? Or do you have some obscure bidding gadget?

Andy: I have never been adept at complex squeezes. What I am good at is finding the right contract. It is not always using a bidding gadget (although I am familiar with many) but using judgment. Good ol' common sense has served me well.

Kib: If you were to coach an up-and-coming player, what advice do you have in forming a new partnership? What are some of the most important features of a finely tuned partnership?

Andy: To start, keep the bidding simple. There's no need to introduce a lot of gadgets right away. Always be honest at the table - have your bid and signal effectively. Learn the difference between constructive

criticism and destructive criticism. It is a game, and we are meant to have fun. I was asked once would I like to have a talented partner, or a nice partner (but I could not have both) and I instantly replied that I'd rather have a nice partner.

Kib: Now that you have won a KB, do you have any other goals? Win a national event? Or perhaps just attend more NABCs?

Andy: With bridge I am not goal oriented. I have won events at regionals and nationals. I just want to keep improving, travel more (once Covid has calmed down) and make many new friends at the table.

Kib: As President of Unit 166, what message do you have for bridge players this moment as we navigate a new world, a hybrid if you will, of playing bridge?



Marion Bodi, Merryl Chin, Andy Risman, Lynda Marks and Dave Kroft on a tour of the Hoover Dam, Las Vegas, 2010

Andy: I recommend supporting face-to-face (F2F) games with appropriate precautions. BBO has saved the game but online isn't the same. There are plusses such as more flexible game times, no travel, no dress code, and F2F is cheaper, but online play doesn't replace the personal interaction. I enjoy F2F a lot more than online. The sooner we support the clubs the sooner they can be sustainable.

Kib: Thanks, Andy.

Danielle Gosselin was featured in a Kibitzer cover story on the culture of bridge (Winter 2021) and now here she is, Unit 166's latest winner of the Audrey Grant Award. The AG is given out to someone who embodies excellence, professionalism, and dedication to bridge teaching.

Kib: Congrats, Danielle. Seems like only yesterday we were corresponding for a different Kib article. What was your first reaction when you learned you won the Audrey Grant Award?

Danielle: I was gobsmacked.

Kib: Is it high up on your list of bridge achievements?

Danielle: I have never won any award in my life except one for "endeavor" in competitive swimming, (meaning I worked hard but I rarely won). The AG award is my ultimate bridge achievement as it is my only bridge achievement.

Kib: As I recall you didn't learn to play here in Canada, but over across the pond?

Danielle: Yes, I learned bridge in England. ACOL was my system and Simon Whiteside was my teacher and Andrew Robson was a regular seminar guest at our club. I was very quickly (and hopelessly) hooked. Not only was Simon a great model for teaching but he also mentored me later on by playing with me.

Kib: What is something you found most challenging to learn that you still find challenging? What is something that you found challenging but over the years were able to master or at least, you no longer consider it a weakness?

Danielle: As a novice, doubling was daunting. I felt it was "confrontational." Today, it's my favourite bid! Robson told my class that if we hadn't used the DBL card once today, we hadn't used it enough. That stuck with me and looking back, that was great advice. Kib: What's the best part of your game?

Danielle: Bidding is my strongest bridge skill. Having said this, I enjoy all aspects of bridge, particularly the most difficult one for me: defense.

Kib: What still fascinates you about our game?



Danielle at the Goderich Sectional



Danielle teaching at the Mississauga-Oakville Community Bridge Club

Danielle: I think that what is fascinating about bridge is that it never gets old. I never have enough of bridge, which is something I cannot say about anything else. Even after a demoralizing defeat, I get right back in (often for another humiliation). But then you do something smart, and all is forgotten. It is so rewarding to get a good board against experts as they don't often make mistakes.

Kib: What conventions or agreements do you like to play?

Danielle: Bidding wise, I think that Stayman is a great tool. It's hard to imagine the game without it and its inferences. Defense wise, I think suit preference is

very, very cool.

Kib: What advice do you have for newer players forming a partnership?

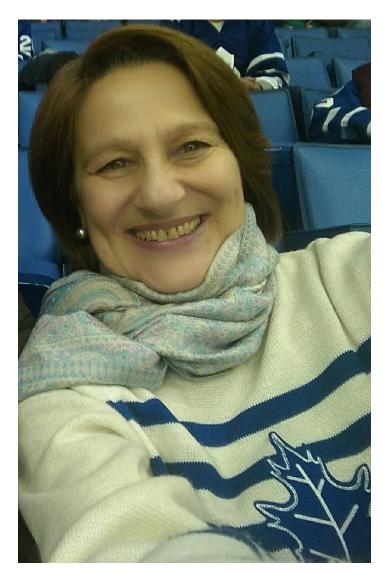
Danielle: As for partnerships, they can be tricky. I am most lucky in that my partners are great partners: forgiving of my faults and eager to learn from our mistakes. The worst kind of partner is one that never makes a mistake. So, I tell my students to play with people they like and set some rules.

Kib: Not that winning the AG award was a goal per se, but is there anything else you would like to see happen for yourself in your bridge career?

Danielle: I would like to continue teaching as much as possible, preferably F2F. There is an undeniable energy in an eager class environment. I would also like to play more F2F tournaments—winning something, anything, would be a huge bonus.

Kib: Teaching is a lot about challenges and rewards. What are your top challenges as a bridge player and your top rewards?

Danielle: I never trained as a teacher. I had to learn on the go. I observed Audrey Grant teach large groups and two things stuck out for me:



Go Leafs Go!

Look at the information from a student point of view. Be prepared.

I try to keep this in mind every time I teach bridge and I would advise any new teacher the same.

Kib: Do you have other good advice for bridge teachers just getting started?

Danielle: It's also good to be ready to change tack if something doesn't work. Don't be afraid to be creative. Tell your students that bridge is hard. They will need to study it and work at it. But if they stick with it, bridge will be exciting and rewarding. As a teacher, if you truly love bridge, it will come through your lessons. In the end, our goal is to make a student want to learn more. I will say this: I get much more out of teaching my students than they can possibly get out of my lessons. It is most rewarding and validating.

Kib: And finally, who's the better cook—you or Martin?

Danielle: As you know, Martin is a great player but that doesn't make him a great cook (unfortunately). I might be a good teacher but that doesn't make me a good cook (unfortunately). But I definitely win the cooking contest. In a dream world, we would be a culinary duo and a great bridge partnership.

Kib: Thanks, Danielle! Hope you and Martin continue to run the Fern Resort Bridge Weekend in the fall.



Hold on Tight!

By Jan Stewart

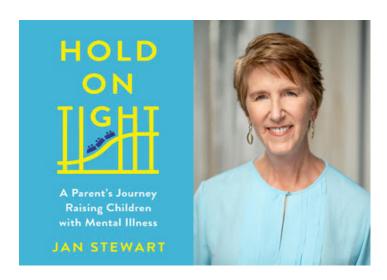
I never played bridge growing up in New York. Although I went to school with some of the Stayman boys and met a few of the top players, I thought the game was for old people – boy, was I wrong! Years later, when my children started high school, my husband and I decided to take up a new activity together. He thought of bridge or cooking. I quickly chose bridge, having no interest in cooking.

Once I started learning bridge, I became addicted. As we all know, bridge involves continuous learning, problem solving, partnership, and judgment. I was hooked after my first lesson with Barbara Seagram. I loved my early partnerships with rising stars like Sondra Blank, and benefited from fantastic mentors like Mark Liberman, Steve Mackay, and Lewis Richardson.

And bridge became much more than a game to me. I had a high-pressure career on Bay Street with the global executive search firm Egon Zehnder. Companies hired the firm to recruit and/or assess their CEOs, key executives, and Board members. I travelled internationally and seemed to live on a plane. And my home life was even more of a pressure cooker: both my children have multiple mental health disorders, including autism, Tourette Syndrome, Obsessive Compulsive Disorder, Generalized Anxiety Disorder, Attention Deficit Disorder, and learning disabilities. My husband and I have experienced paralyzing fear and despair, as well as hope, pride and awe. It's been quite a journey - and continues to be - to find the right psychiatrists, psychologists, medications, schools, housing, and employment. The children helped me find my purpose in life, and I have become a mental

health governance expert and advocate, serving on numerous Boards, ranging from Vice Chair at CAMH to currently chairing Kerry's Place Autism Services, Canada's largest autism services provider. While the children have faced heartbreaking adversity, their grit, determination, and perseverance are breathtaking and have helped them find their niches in life.

Why do I tell you this? Because bridge became my refuge. I could get away from all the stresses in my professional and personal life and spend 3+ hours at the table focusing 200% on bridge, and not on anything else. Bridge demands that focus. As I climbed the stairs up to the Toronto Bridge Club, I was reminded of the lyrics to At the Ballet from the musical A Chorus Line: "Up a steep and very narrow stairway, it wasn't paradise, but it was home." And the players at all the Toronto clubs that I frequented became my second family. They embraced me and gave me respite, and I loved them for that.



My wonderful regular bridge partners like Bruce Amos, Mark Liberman, Andy Risman, Paul Selick, Susan Wain and Gary Zlot helped me to advance quickly. I became a Life Master in less than three years and progressed to Diamond Life Master. I loved learning new systems like Precision. I started teaching 1:1 and giving back to the game. I couldn't envision a future without bridge.

But then the pandemic hit, and two events changed my bridge life: I started to play online and increasingly found it to be a grind. The fact that certain players also exhibited rude behaviour, especially to novice and intermediate players, didn't help. And then I was on a hike with my daughter and her dog on a beautiful sunny day when I tripped over a tree stump and went flying like a gazelle, fracturing my wrist in multiple places. The fracture was complicated by the fact that I have lymphedema, a condition that causes the tissues in my left arm and hand to swell due to my compromised lymphatic system from previous cancer surgery. It was difficult for the doctors to treat, and once the cast was off, the swelling surrounded my wrist and impeded my progress. What should have normally taken 6-12 weeks to rehabilitate took 6-12 months.

This led me to take a break from bridge. At first, I felt like I was in the Twilight Zone and wasn't sure what to do with my time. But it quickly occurred to me that with my mental health governance expertise and my lived experiences as a parent of not one, but two children with serious mental health disorders, this was an opportune time to give back and pay it forward. I have just finished writing Hold on Tight: A Parent's Journey Raising Children with Mental Illness, published by Barlow Books! The memoir is brutally honest and holds nothing back, detailing the non-stop, emotional roller coaster lives of my children, from birth to the present. I also gift parents with key insights to help them optimize their own lives, as well as the lives of their children. I'm on a mission to inspire and empower parents to persevere, have hope and not give up, as

well as to better educate families, friends, health care professionals, educators, and employers.

While I am deeply involved with promoting the book on my website at www.janstewartauthor.com and on social media (I post every day about mental health at janstewartauthor on Instagram and Facebook), as well as appearing on podcasts and making speeches across Canada and the US, it is time to return to bridge. I find myself refreshed, with a new perspective. I can laugh off what used to irritate me about players' behaviour. I don't take them as seriously and have more of a balanced perspective. Of course, I have to climb the learning curve again to become as sharp as I was before I took my hiatus, which will take some time, but I look at the game again with passion and fun. Bridge is, indeed, my second family.





It's your fault, partner! By Amy Yin

With everyone vulnerable, I picked up: ♠K J 6 2 ♥7 ◇A Q J 9 4 ♣K 10 8. My partner dealt and passed. RHO opened 3. I overcalled 30 and LHO bid 3NT which ended the auction. I was confident that we would defeat our opponents' 3NT contract with ease up to the moment my partner led the \heartsuit 8.

> Dummy **♦** 5 ♡ K 3 2 ♦ 10 8 3 ♣ vA Q 9 5 4 3

> > Me **★** K J 6 2 ♡ 7 ♦ A Q | 9 4 ♣ K 108

I felt a fist punching through my stomach, or was that a sharp knife? As you read, I am sure you will be as shocked and angry as I was when I played the deal.

Declarer won the opening lead with the $\heartsuit 10$ and played the Φ to my Φ K. I played the \Diamond Q. Surprisingly, it held. I played another diamond to declarer's K, and he cashed his winners. He made the contract plus one.

As this was the last hand of an online team match, despite winning the match, my partner was roasted by our teammates immediately, and even criticized by the opponents: "You just can't do that. You MUST lead your partner's suit."

My partner argued in a weak voice: "I was asking for a spade switch every chance I had. We could still set the contract if we attacked the spades."

"NOBODY CARES!" Everyone screamed at the same time.

The next morning, I was still mad at my partner's stupidity when all of a sudden, his words came up again and this time I actually heard what he said: we could have defeated the contract had I switched to spades. I reviewed the hand. Not only was he right, but the switch was obvious (dummy's singleton + partner's signals). Worst of all, I had not one, but two chances to do switch. Unfortunately, I was too busy hating on my partner. I didn't bother to listen to his desperate plea to play spades.

The conclusion is hard to swallow: It is true that my partner committed the biggest crime in bridge. But it's equally true that I was the one who nailed our coffin.

Here is the question for you: what would you do when your partner digs a hole so deep that it can bury both of you? Would that entitle you to throw in the towel right away while shouting "It's your fault, partner!" then jump?

No one would blame you if you did that. No one blamed me. The only problem is, when your partner sinks, you sink with her/him.

Amy Yin was a sportswriter and a news editor in China before moving to Canada in her late 20s. Due to her limited English, she waited tables at a Chinese restaurant during the first 2 years in Toronto, then took a 6-month computer course to become an IT technical support. She is currently a semi-retired real estate agent. Amy took bridge lessons 5 years ago at the Mississauga-Oakville Bridge Club and has recently become a Silver Life master.

Alternatively, you could set aside your anger and work with your partner to find a way out. If and when every effort fails, you will still pick each other up and fight the next fight together. That's what we call partners.

I hope that's the kind of partner I will become, and that those are the kinds of partners I will be playing with.

The full picture of our public execution:

Kibitzer Editorial Policy

The Kibitzer is published to promote bridge and to inform members of ACBL Units 166, 238, 246, 249 and 255 about tournaments and special events, as well as to entertain with deals and articles of interest. It is also a forum for the exchange of information and opinion among the members. Opinions expressed in articles or letters to the Editor are those of the contributors and do not necessarily reflect those of the Unit Boards of Directors or the Editor. The Kibitzer reserves the right to edit or exclude submitted material.

Overheard at the St. Catharines Sectional...an East-West pair returned to their home table to compare results with their North-South teammates.

West: Well...we had a disaster.

North: You had a disaster?

West: Actually, we had several disasters.





Bridge, Barbados, and the Five of Diamonds

By Jennifer Verdam-Woodward

There is a lovely sectional tournament in Christ Church, Barbados, and it's held the second week of February every year. It's called 'Sun, Sea and Slams,' and is organized by Roglyn Hinds. (Roglyn's name is pronounced with a soft 'g' and sounds like Roger meets Roslyn.) Barbara Seagram attends, as does Kip Rotchell, president of the World Bridge Federation Zone 5 (South American and Caribbean regions), who lives in Barbados and Quebec. Barbara Seagram offered a seminar on opening leads on Monday afternoon and another titled, 'A failure to communicate,' on Tuesday afternoon; both were very well attended. Kip Rotchell organized a couple of excursions, one to the oldest synagogue in the Western hemisphere, and one to Oistins Fish Fry on Thursday night.

Last July, Dave Baker (Kitchener) sent around an email to a group which said that after two and a half years of Covid travel restrictions he was desperate to go away, so he offered two options, one of which was Barbados. Dave had attended this tournament several times over the thirty years it has been in existence and said it was an excellent event with great hospitality. In the end, there was a total of fifteen of us (us being twelve bridge players and three tag along friends/spouses) and Dave was not wrong - Barbados is awesome!

A lot of the players were Canadian. Barbara Seagram, who grew up in Barbados and lives in Toronto, tirelessly markets the tournament and you can really see the results. In addition to the twelve bridge players in our group (KW Cambridge Guelph area with one Goderich tag-along), there was a group of 28 from

Halifax, another group from elsewhere in Nova Scotia, and a large contingent from the Greater Toronto Area. Almost all of the players at the tournament were super friendly, happy, and lovely to be around. Adrian and I won the Pelau Open Pairs and on Wednesday alone we were congratulated by about fifty people we didn't know.

In addition to playing bridge, we swam in both the Atlantic Ocean and the lovely pool attached to our hotel, and we sat in the beautiful Barbados sunshine. Several in our group went sightseeing to Harrison's Cave Eco-Adventure Park, to the other towns on the island, and to some really good restaurants in the area. Adrian Record, my friend Heather (who does not play bridge for some inexplicable reason), and I went to a town called Oistins on Friday. Oistins is a small fishing town close to Christ Church and on Friday nights, the whole island goes there to eat fresh fish right off the boat and to party. The fish was really good, and the atmosphere was amazing, but if you go on the Friday, plan to walk rather than taxi and don't take a large group as you will never get seats together. (Kip Rotchell also organized a group trip to Oistins on Thursday night for those who wanted a ride and group seating).

Afterwards we met up with the rest of our group at a small bar called The Sage Bar and Stage, which is a short walk from our hotel. Sage is owned by David Kirton and his wife Noelle Attaway. David is a Bajan Reggae musician who has won several awards. His band played on Friday night, and we really enjoyed the music.

Jennifer Verdam-Woodward learned to play bridge at 13 from her grandmother, who could not bring herself to play one more game of cutthroat Euchre, and switched to duplicate at 19. Despite having her priorities straight through her undergrad (she once wrote an exam at 7:00 and made it across town in time to play in the 7:30 game), the exigencies of adult life (graduate degree, kids, marriage, not necessarily in that order) eventually caught up with her and forced her to stop playing for ten years. She started again in 2013, and now serves as the Secretary to the Board of Unit 249 and the District Administrator on the Board of District 2.

In her spare time, she is Finance Director, Canada Operations for Compass Minerals Canada, the Chair and former Treasurer of the Huron Chamber of Commerce, and the Treasurer on the Board of the Huron Women's Shelter and Second Stage Housing.

Most of the games were Pairs but there was one team game on Thursday. In the third match in the morning, we played this hand. Sitting West, red against red, in fourth seat, I pick up:

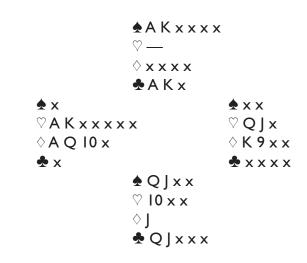
The auction goes:

West	North	East	South
	♠	Pass	2♠
3♡	3♠	4♡	Pass
Pass	Dbl	All pass	

I am a little concerned since this was a team game and no one likes to go back to the other table and admit to a phone number. However, while Adrian is aggressive, he's not actually insane and my hand is pretty distributional, so I think it's got a reasonable shot at down only one. Then I see the dummy:

His hand could not have been more perfect, and when the diamond jack drops, I make 5 even with the 3-0 heart split.

The full deal was:



As you can see. 6♠ is cold for NS while 5♥ by EW cannot be touched.

At the end of the match, we go back to the table and our partners are sitting there, looking dejected. One of them heaves a sigh, and says, "Minus 850." I say, "Plus 990," and the tension drains out of the two of them like I let go of a balloon. They had doubled 5%, and when it made and they also figured out that 6♠ was cold their way, they were seriously concerned. I 430 + 850 = 2280, which would have been a 20 IMP swing, and a little difficult to come back from in an eightboard match.

For info on how you can attend this amazing tournament in 2024, please see page 3.

SOME LESSONS WE LEARNED IN **BARBADOS**

I. Speak slowly

My tournament partner, Adrian Record, and I play a (mildly) sophisticated card, so we alert a lot and often need to explain multiple bids in a sequence. Adrian is a Canadian who was born in Liverpool. Although he has been in Canada for forty years, he retains his Scouse accent, which can be difficult for some people to understand, particularly when he speaks quickly. Which he does. Always. As a side bar, interestingly, when we were in Oistins on Friday, he met another Liverpuddlian who said, "You must have been gone quite some time?" I gather that to them he has a Canadian accent!

Midway through the week, we sat down at Barbara Seagram's table and in as ominous a tone as she could manage (not very ominous to be honest - shh! Don't tell her!), she said, "You have been mentioned..." (cue the dramatic music). She went on to say, "They said, 'They play so fast and they're so confident and they play this SYSTEM and they alert but we can't understand a WORD he says!"" Barbara said, "Adrian, when

you're talking to your peers, talk as fast as you want but when it's to anyone else, slow down and make sure they know what you're saying!"

2. Alcohol is not your friend

Most of our group went out on Friday night. As I said, we went to Oistins, and several others went to a restaurant serving two-for-one double drinks, whose bar staff were...liberal...with their pours. These particular people had several well-spiked drinks apiece, and as a result were somewhat worse for wear on Saturday morning. One person, who later went on to become the Unnamed Declarer (UD) in this story, said, "You know that feeling when you had one drink too many last night? I had that feeling nine drinks ago!"

In any case, after the Saturday afternoon session some of us were sitting by the pool, and one person who shall not be named (Dave Baker) hands me the hand records, and shows me a deal. He says that his partner (the UD who definitely will not be named, but who was there with us by the pool) was in a contract where the opening lead was the king of diamonds.



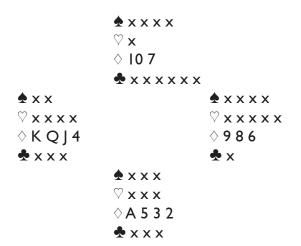
The Pelau Pairs winners!



The Barbados group

Unnamed Declarer ducks and LHO continues with the queen of diamonds, also ducked, and the jack of diamonds, taken by UD's ace.

Here is, sort of, the full deal:



Baker says, "Notice anything funny?" I said, "UD's five of diamonds is good?" Baker animatedly says, "The five of diamonds is good!" UD puts their face in their hands and says, "You didn't have to get it so fast!" They knew there was a diamond left out there but hadn't kept track of the spots and eventually went down as a

result. As Baker said, "<they> kept a sure loser so that <they> could pitch the good five of diamonds!"

Baker and UD were rooming together. On Sunday morning UD woke up just as DB was coming in from the balcony. UD said, "Good morning." DB snapped, "Five of diamonds!" and exited stage right.

3. If you're caught in a revoke, admit it

We were playing on Saturday and defending a 44 contract that was absolutely going down. I had advertised long diamonds on the bidding and Adrian led a diamond to dummy's queen, my king, and declarer's ace. I have five more diamonds to the 19, and the 10x is on the board, which is 11. Where were the other two diamonds? I knew from Adrian's original lead that he couldn't have a doubleton diamond so it would probably be safe to lead a small diamond when I got in (since either Adrian or declarer were now out of diamonds, and if Declarer is the one who started with a singleton, it's unlikely that they will risk a pitch with the jack still out - and if they do? Oh well, good for them.)

At trick two declarer led a trump which I won and duly led my smallest diamond. Adrian ruffed and returned a club to my ace. I led another diamond and declarer ruffed! Either this is that rare deck of playing cards with only 12 diamonds, or I missed a diamond pitch, (which isn't possible because there hadn't been any pitches), or someone has revoked, and that someone is not likely to be my partner (please tell him I said that - I am saving up Brownie points for my own next five of diamonds incident!)

We get down to trick II which Adrian has taken. He leads something that is not a diamond and Declarer kind of bares their hand but tilts them away from me so I can't really see them, and says, "Down two?" while quickly turning their cards face down. I say, "You had a diamond!" They said, "I had a trump!" I said, "Yes, you had a trump, but you also had a diamond! You ruffed a diamond on my third lead!" While I am saying this, they are pushing their cards together as fast as they can and picking them up. Adrian asks them to put their cards down and they say, "Oh I shuffled them." He says, "No, you just slid them together, but they are still in the same order." It takes four requests, but they finally put them down and we go through the tricks. Sure enough, they ruffed the diamond and had the seven of diamonds at the end. We call the director. Declarer reluctantly agrees that they revoked, and the Director awards a two-trick penalty. I told the full story to the director later and he said if they had shuffled their cards while we were disputing the claim he would have automatically ruled in my favour.



FULL LIST OF CANADIAN WINNERS

Feb 13 Morning Single Session Open: Mary and Eric Balkam, Halifax, Nova Scotia

Feb 13 Morning Single Session 0-499: Jackmen Chong, Burlington, ON and Catherine Winn, Oakville, ON

Feb 14 Morning Single Session Open: William Watkins, Gatineau, QC, and Dave Blackman, Barbados

Fe 14 Morning Single Session 0-499: Judith Hackett, North York, ON and Bernard Fernandes, ON

Feb 13 – 14 Pelau Open Pairs: Jennifer Verdam-Woodward, Goderich, ON and Adrian Record, Fergus, ON

Feb 13 - 14 Pelau 0-499 Pairs: Graeme and Linda Tindale, London, ON

Feb 15 Morning Single Session Open: Sharon Boyd, Cambridge, ON and David Baker, Kitchener, ON

Feb 16 Open Swiss: David Baker, Kitchener, ON, Ted Boyd, Cambridge, ON, David Longstaff, Waterloo, ON, Bob Griffiths, Elora, ON

Feb 16 0-499 Swiss: Judith Hackett, North York, ON, Bernard Fernandes, ON, Bonnie Wither, New York, NY, Betty Ketner, Lighthouse Pt, FL

Feb 17 Morning Single Session Open: Adrianne Taylor, Barrie, ON, and Lisa Taylor, Richmond Hill, ON

Feb 17 Morning Single Session 0-499: Phyllis Spurway, Halifax, NS, and Diane Appleby, Dartmouth, NS

Feb 17 Afternoon Single Session 0-499: Judith Hackett, North York, ON and Bernard Fernandes, ON

Feb 17-18 Three-Session Open Lady Burton Pairs: Best Non-CAC: David Baker - David Longstaff



The Drunk King

By Fred Lerner

Playing in the ACBL 18-board Sunday afternoon duplicate with Roisin O'Hara I held the following hand:

With nobody vulnerable, the bidding started 1. by my RHO. Girding my loins, I overcalled I♥. LHO passed and Roisin bid 2♣. My RHO bid 3♣. I have nothing more to say so I passed, LHO passed again and Roisin, undaunted, made the bid you never thought you would hear: 7%.

Everybody passed. LHO led the €10 and down came Roisin's expected monster of a dummy:

Obviously the ♠10 was a singleton or a doubleton but that's not the problem. I have 8 HCPs, and dummy has 17 HCPs, leaving 15 HCPs for the opponents. As my RHO opened the bidding and took a second bid, it was not hard to place the majority of the remaining points.

I won the ace of spades and trusting my judgment that the opener was dealt the singleton ∇K , I took the only play to make the hand. I cashed the $\heartsuit A$ and luck being on my side, the $\heartsuit K$ fell on my right. I drew two more trumps, set the spades up and claimed 13 tricks.

This was the full hand:

Checking the scores after the game I was not too surprised when I saw that out of the 108 pairs who played this hand, we got 100% of the matchpoints. Four other pairs bid 7%, took the heart finesse, and managed to go down-two declarers went down one, one declarer went down three and one declarer went down four. Nine pairs bid 6% or $6\spadesuit$ with only 3 pairs making while the rest went down.

As the ol' expression goes, "It's better to be lucky than good." Thanks, Roisin—your dummies are as good as Katie's.



Club Director **Training**

Unit 166 is hosting a Club Director Training Course in April 2023.

The sessions will be led by Martin Hunter, ACBL Tournament Director

The course does not include the Club Director Exam. Interested Candidates will need to register for this exam online, through the ACBL, at their convenience – **Cost: \$20 US**. A score of at least 65% is required to become a certified ACBL Club Director.

Note: Unit 166 will refund \$50 CAN to all participants from this course who write and pass the exam.

> **Enrolment** is Limited Pre-payment is required to hold your place

DATES

Friday, April 21 12:00 pm - 7:00 pm

Saturday, April 22 2:00 pm - 6:00 pm

Sunday, April 23 10:00 am - 5:00 pm

INSTRUCTOR: Martin Hunter

COURSE LOCATION: MOBridge 2225 Erin Mills Pkwy **Unit 155** Mississauga

> **COST: \$100** (see note at left)

REGISTRATION & INFORMATION: Martin Hunter martin.hunter@acbl.org 905-510-0411



For Newer Players

By Robert Griffiths

Ed. note: For the past few years Robert has been writing bridge articles for folks in the K-W area. When I got wind of Bob's efforts, I asked if I could reprint his articles in the Kibitzer. Bob said sure. Back in December he sent out an email to his loyal brethren, announcing his retirement from writing bridge articles. Luckily for Kib readers, we can continue to read Bob's stuff since there is a backlog, a veritable treasure trove of goodies. So while Bob is done writing, we are not done with Bob. More Bob articles to come!

BOB'S LAST HAND

Last hand??? Yes, it has been fun but I think that it's time to give it a rest. There are lots of other bridge hands out there. To all of my readers who have thanked me over the years, I love you both.

I started these hands years ago when I was running the Thursday mentored game and I was looking for little lessons to spread around. I think that I have spread enough of it around.

The last hand:

Over 50 years ago, Victor Mollo published "Bridge In The Menagerie," a book that told stories about bridge hands and people, always with a twist. The hands were elaborately constructed and brought to life with a great cast of eccentric characters. This hand is from the seventh book in the 'Menagerie' series.

Sitting down to start a team game, South wanted to sit North but his partner was already there and wouldn't switch. South was very unhappy about this and, in a huff, opened 1♠, his void suit. His partner made a game forcing jump shift to 3. South next tried his real suit,

bidding 30 which was doubled by West. Next, North cuebid 4♦ and South tried to retreat to 5♣. That was enough for North to jump to 6♠ which was doubled by East, who wondered why everybody was bidding so much. This was passed back to North, who thought he was full value for his bidding and Redoubled.

South was worried that he might go down 3 or 4 tricks Redoubled for a truly huge minus score. He wanted to escape to a less horrible contract but was afraid that any further bid might be misconstrued by North as showing strength and he might end up in 7♠ redoubled. So he decided to dodge the redouble by bidding 7♠ himself. 7♠ doubled, down 4 would be less horrible than 6♠ redoubled, down 3.

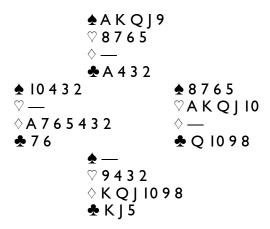
So, he bid 7♠, which was doubled by West, who found himself on lead starting with a small spade.

West	North	East	South I ♠
Р	3♣	Р	3♦
DЫ	4 ♦	Р	5♣
P	6♠	DЫ	Р
Р	Rdbl	Р	7♠
DЫ	Р	Р	Р

The play was simple, South drew 4 rounds of spades, played a club to his jack then led diamonds until West had to cover and see his ace ruffed out. In all, South won 5 diamonds, 5 spades and 3 clubs to make his doubled Grand Slam.

The only opening lead that could have defeated the Grand Slam would be a very unlikely small diamond which would remove North's fifth spade needed to ruff out West's ♦A.

Board 7 South Deals Both Vul



That was the play at one table; the other South was not upset about his seat position and opened just a slightly pushy I♦. West passed and North bid I♠. East made a takeout double, passed to West who squirmed. He couldn't expect to defeat I but didn't know what else to do but pass. I doubled was the contract at table 2.

This time. East took the first 4 heart tricks while West threw both of his clubs and 2 small diamonds. East next gave West a club ruff and West returned a small diamond.

North could have made his contract by ruffing the diamond, drawing trumps and taking his 2 club tricks but he was afraid from the auction that West might have 6 spades, so to keep control he threw a club and was shocked to see East ruff the diamond and return another club for West to ruff.

So, at one table the contract was 7♠ doubled, making 7, and at the other it was $I \triangleq$ doubled, down 1.

Having the right hand on lead can make all the difference.

AN OLD DOG LEARNS ATRICK

I was playing in a team game with a partner I play with occasionally. The game was divided into two halves of 12 boards each.

In the first half a board came up where we had a big hand. After a Keycard sequence, my partner chose to bid 6♠. We easily made 13 tricks and in discussing the bidding, my partner said that after my response to his keycard ask, he would have bid 7♠ if he had known that I held the $\Diamond O$.

He said that with some other partners, after the 5-level response to a keycard ask, a bid of 6 of a lower suit asked specifically for third round control in the bid suit. If responder held the queen of the bid suit, he would bid 6NT, with a doubleton, he would bid 7 of the agreed suit. With no third round control in the suit, his bid would be 6 of the agreed trump suit.

Although this asking bid seemed sensible, it is the sort of convention that comes up so rarely that I thought we could talk about it and firm up the details before we played again.

Then, a couple of boards into the second half, this hand came up:

Board 12 South Deals EW Vul

```
♠ 9
          ♥ Q 9 8 6 3
          ♦ A 4 3 2
          ♣ A Q 2
★ K 4 3 2
                       ♠ Q J 8 7 6 5
                       ♡ 7 2
♡ 10
♦ 98765

    Q J

♣984
                       ♣ | 9 3
          ♠ A 10
          ♥ A K | 5 4
          ♦ K 10
          ♣ K 10 7 5
```

I was South and opened I $^{\circ}$. Over the next few rounds of bidding, I learned that partner held good heart support with a singleton spade and roughly an opening bid.

I bid 4NT, asking for keycards and his reply was $5 \spadesuit$, promising 2 keycards plus the $\heartsuit Q$. By this time, I could see that we had no spade losers, no heart losers, and no diamond losers. If my partner held the $\clubsuit Q$, that suit would almost surely come in with no losers.

So, I bid $6\clubsuit$. We had not actually agreed to play this convention, but what else could my bid mean? North understood and bid 6NT, which I took as a promise that he held the $\clubsuit Q$ and so I bid $7\heartsuit$.

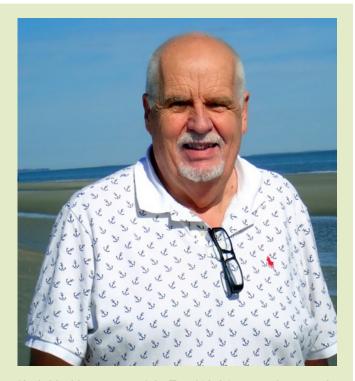
This was the auction:

West	North	East	South I♡
Р	2 ♠ (I)	Р	3♣(2)
Р	3NT (3)	Р	4NT
Р	5 ♠ (4) ´	Р	6♣(5)
Р	6NT (6)	Р	7 ♡ ` ′
Р	Р `′	Р	

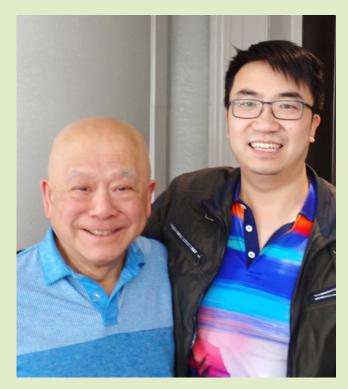
- I) Good heart support with 0/I spade.
- 2) Tell me more.
- 3) Opening bid with I spade.
- 4) 2 Keycards in hearts + ∇Q .
- 5) I hope he takes this as a 3rd round club ask.
- 6) I hope he's asking about clubs; I have the ♣Q.

With the help of our new toy, we landed in the best contract; 13 tricks came home easily.

It seems that when two old guys talk about a convention then use it within the hour, their chances of getting it right improve.



Keith Heckley, winner of the Tues-Wed Swiss at the recently held Hilton Head Regional



Richard Chan is the 2022 Richmond Trophy winner! Here he is with partner Shan Huang in Hilton Head

Photo credit |S



Driedger for the Defense

By Ross Driedger

Somehow you find your team has made it all the way to the Summer NABCs, playing in the Open Flight of the Grand National Teams. Your teammates and you manage to avoid the little errors that can become big IMP swings to your opponents, and you have your fair share of luck.

You find yourself in the semi-finals, playing against a pair of 20-somethings who have represented the USA in international play, so you know it is going to be a tough match. These opponents can pounce on any error you make, so you had better be awake.

As West, in second chair at favourable vulnerability, you pick up:

♠4 ♥A 10 ♦ J 10 94 **♣** 9 7 6 5 3 2

The auction is simple:

West	North	East	South
			INT
Pass	2 ♦²	Pass	3♡3
Pass	4♡	All pass	

1: 15 to 17 HCP

2: Heart transfer

3: Maximum with 4 or 5 hearts

Singleton leads are overused, but in this case, there are good reasons: partner could very well have an entry and you hold control of the first round of trumps.

You lead your stiff spade.

Dummy ♠ 109763 ♥ K 8 6 4 3 ♦ K 5 **♣** K You **4** ♡ A 10 ♦ | 1094 976532

Trick 1: **♠**4, 3, **Ace**, 5. Trick 2: ♠Queen, King, ???

Miraculously, the singleton lead finds partner's ace, and it looks like he started with $\triangle AQJ(x)$. If partner had the AQ alone, that would give declarer five spades, and he would not have super accepted the transfer with at most three hearts. Further, you can infer that declarer has three or four spades to the king, otherwise the hand is always making.

Counting out the points leaves partner with 2 or 3 remaining HCPs. What do you do?

Answer:

Ruffing the second spade with the $\heartsuit 10$ is, of course, the best defense, but what then? It is easy to look at the position, thinking that declarer now has an unavoidable spade loser on top of the trump ace.

> Dummy ♠ 1097 ♡ K 8 6 4 3 ♦ K 5 **♣** K You **_** \triangle \triangle ♦ | 1094 976532

I always get a bit nervous holding the stiff ace of trumps on defense, and this hand is a perfect example why. Suppose you lead the \lozenge I, which seems safe, and declarer has five minor suit tricks in the minors, he can cash them out, discarding two spades from dummy, then throw you in with the trump ace, forcing you to give him a ruff and sluff to avoid the spade loser.

The key defensive play is to not let declarer have the chance to endplay you. After ruffing the spade at trick 2, cash the $\heartsuit A$, then exit with the \lozenge |. Partner will then get the setting trick with the ♠J.

The full deal:

Dummy ♠ 109763 ♡ K 8 6 4 3 ♦ K 5 **♣** K You Pard **★** 4 ♠AQJ2 ♡ A 10 $\heartsuit Q$ ♦ | 1094 ♦ 8 7 6 3 2 ♣976532 **4** 1084 Declarer **♦**K 8 5 ♡] 9 7 5 2 ♦A Q ♣A Q I



Cindy He and Jeff Luo



Anne Lamarche and Bill Mitchell



Puzzle Corner

Here's an example. Let's say your clue is: "Award taken back...um, confusingly (4,7)." A word like confusingly suggests that the wordplay is an anagram. Since the total number of letters is 11 (4+7), you can see that the preceding words taken back um have II letters. So now you can focus in on finding an award (the dictionary definition part of the clue) in bridge that needs the 11 letters of taken back um. Scramble those letters and you get the answer: Kate Buckman. Notice the numbers in the parentheses. The 4 pertains to Kate and the 7 pertains to Buckman.

KIBITZER CRYPTIC

Are you one of those bridge-playing cryptic crossword solver types? I am, and although I'm not that good at them, I do find cryptics fascinating. The real solvers in my family are my uncle Pete, and his son, (my cousin), Pat Telford. For the past couple of years, the three of us have been constructing clues for a bridge-themed cryptic crossword for inclusion in these pages. So, here it is, the Kibitzer's first ever cryptic crossword, minus the grid. The grid just does not make sense when you read the Kibitzer online.

Uncle Pete is fond of the Fraser Simpson (FS) cryptics that appear each Saturday in the Globe & Mail. I was a big fan of the Emily Cox & Henry Rathvon (C&R) cryptics, which appeared in the National Post; that is, until the editors, in their not-so-infinite wisdom, decided to pull the plug on the Post's puzzle page. Away went the cryptic and away went Paul Thurston's bridge column. I quit my subscription in protest. Anyway, while most of the clues below are homegrown, some of them have been borrowed from the aforementioned professional constructors.

For the initiated, you know what to do. For the uninitiated, here's a quick primer. A cryptic clue has weird grammar; it can feel daunting and unsolvable. A cryptic clue includes a dictionary definition and a wordplay definition. You, dear solver, must determine which is which. And, to make it even more challenging, you must also figure out what exactly the wordplay is—so look for clues in the wording of the clue itself. Because each clue has a bridge theme, there is something to do with bridge in either the clue or the answer, or both. The number(s) in parentheses at the end of the clue represents how many letters are in the answer.

Ready or not, here we go:

- 1) Shake up one grail at Easter in Toronto (8)
- 2) Confess, then reveal something unique (9)
- 3) Resort of French highest rank (5)
- 4) Bad mercury air—Canada's greatest? (4,6)
- 5) An opening on the ear revealed (3,5)
- 6) Nothing but a broken shaft of sunlight on the town (10)
- 7) Admins do jobs that suit a minor (8)
- 8) Deformed acid let up a way of playing (9)
- 9) Either partner opens ultimate bridge hand (5)
- 10) Lids opening with small corks, perhaps (8)
- 11) Charts delays (6)
- 12) First play love, prison fireplace commercial
- 13) Listen true, Major (5)
- 14) Queen, e.g., fears AC/DC playing (4,5)
- 15) Bent lids rip apart a raise (8,3)
- 16) Suit some groups (5)
- 17) One in a suit accepts 506 suggestions (6)
- 18) I give a hand that's perfect (5)
- 19) Sloppy Al notices a tournament (9)
- 20) Helps the director dismantle a shack from a Bill Murray movie (5)

Answers can be found overleaf.



Director's Tip: Instant Online Feedback for **Novices**

By Steve Overholt

When I first started directing BBO games, I quickly realized that it was BORING! No cards to move, no snack to manage, and very few rulings to make. The only thing I had to do on occasion was replace a temporarily disconnected player with a robot. So, given these were novice games (49er and 299er), it occurred to me that I could use my time to watch the play and make notes of any corrective comments. I scan through the bidding at the tables and whenever I see an incorrect bid. I write down the advice in a Word file: comments like, "BBO name: you need 10+ points to bid a new suit at the 2-level - instead bid INT."

As these are newer players there are lots of opportunities to correct their bidding and each player ends up with one to four such comments. Then, when the game ends, many of the players join my hand analysis zoom session. For the next hour, I go over about five deals that provide "teachable moments," fielding questions from the participants. Because of the extra post-game hour, we play 14 hands in the 49er game and 16 hands in the 299er game. After the Zoom ends, I fill out my recommended bidding for each hand on the same file with the personalized comments. That file gets emailed to all players either shortly after the program ends or by the same evening.

I would suggest that these weekly programs provide very valuable immediate feedback and as a result, table counts have risen to averages of ten and fourteen tables.

Both programs run from 1:30 to 4:00 pm ish; Tuesday

is a 49er, and Thursday is a 299er game. For further information, please contact Steve Overholt at etobicokebridge.com or call 647.897.6179

What a game!!

Steve Overholt Etobicoke Bridge Centre



John Dong, Darwin Li, Terrence Rego and Andy Stark at the St. Catharines Swiss.

Kibitzer Cryptic answers

(See p. 36 for the clues)

- 1. **Regional**. An anagram of one grail. The anagram clue is shake up. The tournament at Easter in Toronto is a regional.
- 2. **Singleton**. Another word for *confess* is 'sing.' Another term for *reveal* is 'let on.' Put it all together and you get *something unique*. (Credit: C&R)
- 3. **Spade**. A resort is a 'spa.' The French word for of is 'de.' Put it all together and you get the suit of the highest rank.
- 4. **Eric Murray**. An anagram of mercury air. The anagram clue is bad. Is he Canada's greatest bridge player?
- One heart. An anagram of on the ear. The anagram clue is revealed. An opening bid in bridge is I♥.
- 6. **Yarborough.** The first three letters are an anagram of *ray*, the clue word being *broken*. The last part of the answer is another word for *town*. Put it all together and you get a *nothing* hand in bridge, that is, a hand with no points—a yarborough. (Credit: FS)
- 7. **Diamonds.** An anagram of admins do. The anagram clue is jobs. A minor suit is diamonds.
- 8. **Duplicate.** An anagram of acid let up; the anagram clue is deformed. A way of playing bridge is duplicate.
- 9. **North.** A word that often partners either is 'or.' Another word for ultimate is 'nth.' The clue word opens pertains to inserting 'or' into 'nth.' North is a bridge hand. (Credit: FS)
- 10. **Stoppers.** A *lid* is a stopper. The abbreviation for *small* is 's.' A *cork* is a topper. Put s + toppers together and you get stoppers. (Credit: C&R)

- 11. **Tables.** This wordplay putting two dictionary definitions together. Both *charts* and *delays* are synonyms for tables.
- 12. **Opening lead**. Love is often O in cryptic clues, as in love from tennis = zero or O. 'Prison' is a synonym for pen. A *fireplace* is an 'ingle,' and a *commercial* is an 'ad.' Put it all together and you get opening lead.
- 13. **Heart.** Another word for *listen* is 'hear.' The abbreviation for *true* is 't.' Put them together and you get one of the *major* suits in bridge.
- 14. **Face cards.** An anagram of fears AC/DC. The anagram clue is playing. A queen is an example of a face card.
- 15. **Splinter bid.** An anagram of bent lids rip. The anagram clue is apart. A splinter bid is a bid in which you raise partner's suit.
- 16. **Clubs.** One of the four *suits* and *some groups* are known as clubs.
- 17. **Advice.** Often in cryptic clues the numerical form of a number means you are to use Roman numerals. Here, 506 = dvi. The one in a suit refers to an ace. By placing 'dvi' into 'ace' you get another word for suggestions: advice. (Credit: FS)
- 18. **Ideal.** Here we use the word *I* and turn it into the first letter of the answer, 'i.' Then we use another word for give a hand, in this case, 'deal.' *That's perfect* is a synonym for ideal. (Credit: FS)
- 19. **Sectional.** An anagram of *Al notices*. The anagram clue is *sloppy*. A type of tournament is the Sectional.
- 20. **Caddy.** One of Bill Murray's movies is Caddyshack. If you *dismantle* (eliminate) *shack*, we are left with 'caddy' who *helps the director*.





Youth Bridge in Action

By Darwin Li

The time has come to prepare for the 2023 World Youth Team Championships which is scheduled to take place in Veldhoven, Netherlands from July 31st to August 7th. This year, our coordinator is none other than Kibitzer Editor Andy Stark himself, who has graciously taken on this role to further youth bridge in Canada. There'll be practice sessions, tournies, training, and trials starting soon and into the summer. Plans are in action to send an Under 21 team as well as an Under 16 or Under 26 to Veldhoven. Exciting!

On February 12th, I attended the Niagara Sectional playing with John Dong on a team with Andy Stark and Terrence Rego. John is in his sophomore year studying Computer Science at the University of Waterloo.

We got to a fun grand slam in the morning session:

North	
♠ AQ9874	3
♡ A 8 3	
♦ A	
♣ Q 4	

South **★** K | 652 ♡ 5 ♦ ○ 10983 ♣ A 7

West	North	East	South I♠
Pass	2NT*	Pass	3♡**
Pass	4 ♦	Pass	4♠
Pass	4NT	Pass	5♡
Pass	5NT	Pass	6♠
Pass	7♠	All Pass	

^{*} Jacoby 2NT

Sitting North, John and I reached a fair 7♠ on a board that featured a 12-card fit. The auction involved some classic 2/1 gadgets. We also play standard 1430 with Specific King Ask, so 5% shows 2 keycards without the ΦQ and $\Phi \Phi$ denies any minor kings. Immediately after I♠, my sights were on slam, unless my partner was psyching; I was definitely questioning the opening bid from my hand. However, I went along with Jacoby 2NT and the 3% showing shortness was undoubtedly a good sign. Eventually, after some cuebidding and ace/ king asking, we reached 6. At this point, I am hoping for 7. My only concern is a club; I know we have one loser that needs to be discarded. I bid 7 anyway, thinking there were fair chances. My junior spirit probably was a factor.

The contract relies on a 4-3 diamond break or a friendly squeeze on East, who needs to have 5 diamonds and the &K. At the table, West actually revoked, accidentally showing out of diamonds. This gave us our contract, but the end result didn't change, since the layout of the diamonds was indeed 4-3. At the other table, the opponents were in 6♠ making 7.

^{** ♥} Shortness

We won 13 IMPS on the board, which helped us blitz the match.

Anyway, I thought that was fun to share. Again, the WYTC is around the corner. It was postponed in

2020 and eventually canceled in 2021, and everything's gone cold for two years thanks to Covid-19. Personally, I'm ecstatic that youth

bridge is taking off again.



Bridge by the Bay with Bruce

By Bo Han (Bruce) Zhu

Howdy y'all! It's Bruce again, this time writing from the Bay Area. Haven't been able show up in-person since Covid began but hope everyone's doing well in my hometown unit. I'll keep to the same format as the last few times I wrote. Two deals - let's dive in! The first hand is from the Von Zedtwitz Life Master Pairs this summer in Providence. Playing with Owen Lien, a bridge professional from Detroit, we were able to land 6th overall out of 265 pairs entered in arguably one of the strongest pairs fields in bridge competition. Owen played out-of-his-mind lights out throughout, and in the final session, he was able to bring home a trump suit with KJ9864 opposite a singleton 5 for ONE LOSER. He held as South:

> **★** K J 9 8 6 4 ♡ 7 2 ♦ 8 4 ♣ K | 9

with the following bidding:

West	North	East	South
			2♠
Pass	2NT	Pass	3♠*
Pass4♠	Pass	Pass	Pass

2NT was Ogust and 3♠ showed a good suit and good hand with regards to the vulnerability.

LHO leads the \heartsuit 10 and this is what you see:

♦ 5 ∇ A K | 8 5 ♦ A 7 3 ♣ A Q 5 2 **★**K|9864 ♡ 7 2 ♦ 8 4 ♣ K J 9

Owen played the $\heartsuit A$ with RHO following with the \heartsuit 4. Now, he led a spade to the King, which held with both opponents following small, and then a heart to the King, dropping the offside queen. On the \heartsuit next, RHO ruffs with the ♠10 to prevent a pitch. Owen overruffed with the ♠ and advanced the ♠9. LHO, not knowing if declarer originally had his current hand or ♠AKJ9xx and playing mind games, went into the tank. Eventually, he covered the \$9 with the queen, crashing his partner's now singleton ace. On the return of the $\Diamond K$, Owen was able to win in dummy, ruff a heart to come back to hand to pull the last trump with the ♠8. He claimed the rest of the tricks when his last

diamond could be pitched on dummy's fourth club or now-established fifth heart. Making 6 was good for all the matchpoints.

The next hand is from a recent A/X/Y Swiss match at the Monterey Regional. My partner, Jason Chiu, remarked that this may have been one of the weirdest 7-level pushes he's ever seen, and I totally concur. On a side note, if you ever get the chance, Monterey is an amazing bridge venue—a charming seaside town with a beautiful coastline, surrounded by picturesque golf courses.

Back to the hand, holding as South:

The bidding proceeds:

Dlr: North Vul: Both

West	North	East	South
	♣	2♡	2♠
Pass	3♠	Pass	4NT
Pass	5♡	Pass	5NT
Pass	6♣	DЫ	Rdbl
Pass	Pass	Pass	

4NT was keycard, 5♥ showed two without the queen, 5NT guaranteed all keycards and grand slam interest, 6♣ showed the ♣K, and RHO doubled that, presumably looking for a club lead.

There was not much to the lead and play. East led the ♥Q and declarer's hand was:

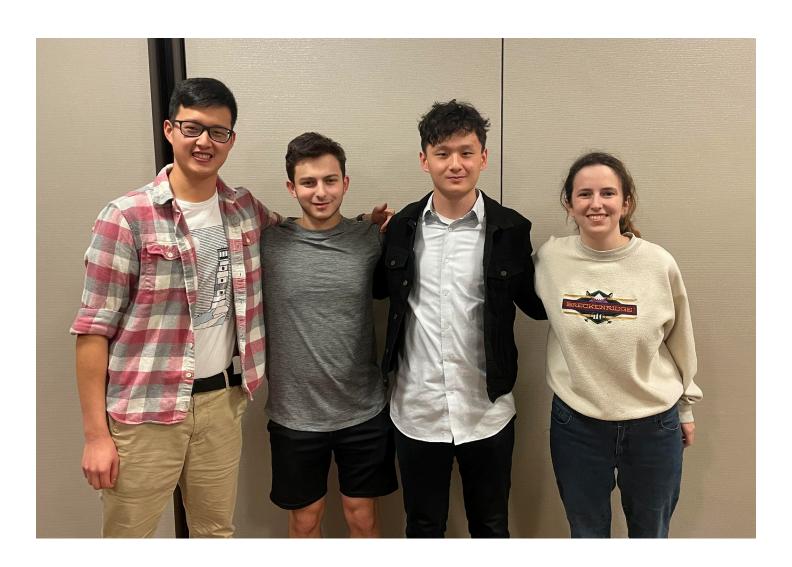


Evidently, East's double was looking for a club ruff against a spade slam. So, declarer cashed the A at trick two with East showing out. Now the \$10 and two more rounds of clubs picked up the trump suit, and when the spade suit split 3-2, the redoubled slam came home with an overtrick. Everyone at the table picks up the 6♣ bidding card for the score (let me know if you knew this off the top of your head without calculating) and jotted down 2230.

Did you realize anything interesting? The par result on this hand is 7NT= for North-South, for 2220! What an interesting push had that happened.

To conclude, on a more personal note, I'll be leaving Canada for the States both in terms of bridge and career (in tech). I played with Harrison Luba on a team with Zach Grossack-Kevin Rosenberg and Finn Kolesnik-Michael Xu last summer in Italy, winning gold in the Under-26 Transnational Teams. I'm excited to play for the US Under-21 team this summer in the Netherlands, again with Harrison and Michael, but with Olivia Schireson and Nathan-Arthur Gong on our team as well.

This was a chance to say goodbye, but I'm sure we'll run into each other—better sooner than later.



Toronto Easter Regional 2023

APRIL 4 - 9, 2023

Sheraton Centre Toronto Hotel
123 Queen St. West, Toronto ON M5H 2M9
Rooms - Ask for special bridge rate
\$141 if booked by March 6, 2023

https://www.marriott.com/event-reservations/reservation-link.mi?id=1663076181408&key=GRP&app=resvlink

or 1-888-627-7175

Tuesday April 4, 2023	
Bracketed KO Teams (2 session qual. Round Robin)	
Open pairs (Open/4000/2000)	
Cupar Cold Duch (1500/750/200)	

 Super Gold Rush (1500/750/300)
 10:00 & 2:30

 Bracketed round Robin Teams
 10:00 & 2:30

Wednesday April 5, 2023

Bracketed KO Teams (2 session Semi-final & Final)	10:00 & 2:30
Bracketed Round Robin Teams	10:00 & 2:30
Open Pairs (Open/2000/750)	10:00 & 2:30

Thursday April 6, 2023

Sheardown Open KO (1 & 2 of 4 sessions)	10:00 & 2:30
Open Pairs (Open/4000/2000)	10:00 & 2:30
Super Gold Rush Pairs (1500/750/300)	10:00 & 2:30
Bracketed Round Robin Teams	10:00 & 2:30
Swiss Teams - single session	2:30

Friday April 7, 2023

10:00 & 2:30
10:00 & 2:30
10:00 & 2:30
10:00 & 2:30
10:00 & 2:30

Saturday April 8, 2023

Open Pairs (Open/4000/2000)	10:00 & 2:30
Super Gold Rush Pairs (1500/750/300)	10:00 & 2:30

10:00 & 2:30 10:00 & 2:30

Bracketed Round Robin Teams	10:00 & 2:30
Unit 166 Youth Cup Pairs	10:00 & 2:30
Bracketed KO Teams (2 session Semi-final & Final)	10:00 & 2:30
Grand National Teams (& Sunday April 9, if >5 teams enter)	10:00 & TBA

Sunday April 9, 2023

Flight A/X Swiss Teams (Open/5000)	10:00 & TBA
Bracketed Flight B Swiss Teams (0-4000)	10:00 & TBA
Bracketed Gold Rush Teams (0-750)	10:00 & TBA

Players must have an ACBL number. Guest memberships are currently free. Contact Darlene if you require one.

Session fees: \$18 CAD (members) +\$4 for non-current members Students - \$5 off

Students - \$5 on

Single session entries are available to all pair events.

Bracketed KO's may be handicapped at Director's discretion.

Tournament Chair: Partnership:

Darlene Scott Laurie Miller 416-276-6415

<u>DarleneScott@me.com</u> <u>lauriemiller333@gmail.com</u>

ZERO TOLERANCE for unacceptable behaviour!

If someone negatively affects your enjoyment at this tournament, please contact a Director IMMEDIATELY.

A fun time is guaranteed for all!

See page 47 for COVID Protocols or go to Unit166.ca

Toronto Easter Regional 2023

APRIL 4 - 9, 2023

Intermediate / Novice Schedule

Sheraton Centre Toronto Hotel 123 Queen St. West, Toronto ON M5H 2M9 Rooms - Ask for special bridge rate \$141 if booked by March 6, 2023

https://www.marriott.com/event-reservations/reservation-link.mi? id=1663076181408&key=GRP&app=resvlink

or 1-888-627-7175

Tuesday April 4, 2023

199er Pairs	10:00
Wednesday April 5, 2023 49er Pairs 199er Pairs	10:00 10:00
Thursday April 6, 2023 0-20 Pairs Supervised** - \$10 199er Pairs I/N Hospitality after 10:00 game 199er Pairs	10:00 10:00 2:30
Friday April 7, 2023 199er Pairs 199er Pairs	10:00 2:30
Saturday April 8, 2023 49er Pairs 199er pairs	10:00 10:00
Sunday April 9, 2023 199er Pairs	10:00

ZERO TOLERANCE for unacceptable behaviour! If someone negatively affects your enjoyment at this tournament, please contact Director IMMEDI-ATELY.

A fun time is guaranteed for all!

Players must have an ACBL number. Guest memberships are currently free. Contact Darlene if you require one.

Session fees: \$18 CAD (members)

+\$4 for non-current members

All events under 100 Master Points pay \$10 per session

Intermediate/Novice Program Supervisor & Partnerships:

Questions? Need a partner? Call Steve

Steve Overholt

soverholt1@gmail.com

647-897-6179 (email preferable)

Tournament Chair:

Darlene Scott

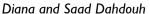
DarleneScott@me.com

Free Lessons offered 9 am Tuesday through Saturday

**Supervised games means players can ask bidding questions during the game.

See page 47 for COVID Protocols or go to Unit166.ca







Dieter Gamm and Bob Stuart

Please be aware we must follow ACBL's policy for tournaments. This policy is posted in each months ACBL Bulletin magazine that every current member gets in the mail.

Note this is a moving target and could change at any time, based on developments, and will be reviewed by the Director-in-Charge every day of the tournament.

When masks are not required by law, we expect players to be courteous to each other. If a player requests others at their table to wear a face mask, we expect this will be done. Face masks will be available for those that don't bring one and need one.

See the link for the current ACBL policy: https://documentlibrary/covid/Covid Protocols.pdf

HOW TO PRE-REGISTER YOUR COVID VACCINATIONS: All staff, players and volunteers must be fully vaccinated with a complete set of vaccinations completed no less than 14 days before the date of the event in which the player wishes to purchase an entry. (Booster shots are highly recommended, but not required at this time)

Everyone attending must provide to the Event Safety Coordinator at the playing site:

- 1. Vaccine Record
 - 1. Fully completed no less than 14 days prior to the date of the event.

To facilitate this process, ACBL Unit 166 has partnered with VOW Digital Health. Unit 166 is providing this as a free service to all staff, volunteers and players. At the tournament there will be a special fast track line for those who pre-register their proof of vaccination.

These arrangements have been implemented for your COVID-19 health and safety; thus **no exceptions will be made**.

Please refer to this Infographic

(https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:fc3b2e60-3807-4d79-b679-2da2a69513 <u>f8</u>) for more information on how to COVID-clear for this event.

In the next 48 hours, on your smartphone:

- 1. Have a photo of your Government-Issued ID and Vaccine Record.
- 2. Click this <u>VOW VACCINE LINK FOR EASTER REGIONAL</u> and follow the steps to upload a photo of your ID and Vaccine record.

If you have questions about the event, please contact <u>darlenescott@me.com</u>
For questions about COVID-clearance, please contact <u>CustomerSupport@vow.app</u>

DISTRICT 2 GRAND NATIONAL TEAMS

2023

Open Flight No Masterpoint limits
Flight A Under 6000 Masterpoints
Flight B Under 2500 Masterpoints

Flight C Non-Life Master under 500 Masterpoints

(as of Sept. 2022 Bulletin)

Winners of each Flight will represent District 2 in the North American Final, to be played at the Chicago NABC Starting July 12, 2023

Entries at the National Final will be covered by the ACBL or District 2 All players must be paid-up ACBL members and residents of District 2

Teams may consist of 4, 5 or 6 members. Members must play at least $\frac{1}{2}$ the number of matches or sessions and $\frac{1}{2}$ the boards of the KO matches.

Dates: Saturday, April 8 (& Sunday April 9, if >5 teams enter)

Times: 10:00 am & TBA

Cost: \$88 per team, per session (subject to change if required by registration #s)

Place: Sheraton Centre Hotel, Toronto, ON

(in conjunction with the Toronto Easter Regional)

Pre-registration deadline is March 18th.

Teams are required to Pre-register with the DISTRICT CO-ORDINATOR, who may be able to help Individuals / Pairs looking for Partners / Teammates

DISTRICT CO-ORDINATOR

Edmund Fok edmund.fok@acbl.org 416-678-7911

Terrance

Unit 166 2022 Helen Shanbrom **Ace of Clubs Awards**

0–5				
Robert Willson	Toronto	21.93		
Mark Trojanowski	Oakville	21.27		
Marcia Swaby	Mississauga	18.51		
5–20				
William Noble	Oakville	29.89		
Esther Silva	Mississauga	29.75		
Beatrice Masini	Oakville	27.98		
20 to 50				
Claire Holloway	Toronto	46.08		
Sybil Eade	Oakville	41.11		
Verna Dennis	Mississauga	38.66		
50–100				
Suhasini Vaidya		96.71		
Gene Machida	Toronto	62.64		
Michelle Peacock	Toronto	40.36		
Jeffrey Norman	Toronto	40.36		
	100–200			
Lee Coplan	Toronto	93.18		
Raymond Wong	Toronto	92.74		
Mark Rowe	Etobicoke	72.68		
200–300				
Linda Glover	Toronto	113.92		
Dragana Martinovic	Toronto	87.60		
Eileen Phillips	Toronto	85.33		
300–500				
Frank Indelicato	Hamilton	193.80		
Susan Samuels	Toronto	168.63		
Lyn Cowan	Toronto	139.38		

500–1000					
Kathryn Jensen	Toronto	249.81			
Julie Wood	Toronto	244.48			
Ron Lawrence	Oakville	209.60			
	1000–1500				
Myrtle Herzenberg	Toronto	320.57			
Sum Tang	Mississauga	221.37			
lain Macdonald	Toronto	193.96			
	1500–2500				
Rod McLeod	Burlington	279.74			
Mike Fernane	Brampton	261.14			
Joanne Grandy	Toronto	191.75			
	2500–3500				
Wayne Ruttan	Scarborough	208.15			
Doug Dolbear	Hamilton	175.82			
Daniel Cecchelli	Hamilton	165.59			
	3500–5000				
Bob Panchuk	Burlington	281.38			
Vera Carpenter	Toronto	256.77			
Steven Mehta	Mississauga	204.22			
5000–7500					
Wendy Dooley		299.43			
Lesley Thomson	North York	242.10			
Alex Kornel	Toronto	192.23			
7500–10,000					
Mel Norton	Burlington	663.91			
Gary Westfall	Brampton	492.34			
Roman Klein	Oakville	327.62			
Over 10,000					
Andy Firko	Oakville	379.47			
Dudley Camacho	Toronto	371.54			
Linda Wynston	Toronto	184.37			

Unit 166 2022 Mini-McKenney Awards

0–5				
Robert Willson	Toronto	29.35		
Mark Trojanowski	Oakville	21.27		
Marcia Swaby	Mississauga	18.51		
5–20				
William Noble	Oakville	29.89		
Esther Silva	Mississauga	29.75		
Beatrice Masini	Oakville	27.98		
20 to 50				
Claire Holloway	Toronto	50.21		
Sybil Eade	Oakville	41.11		
Verna Dennis	Mississauga	38.66		
50–100				
Suhasini Vaidya		96.71		
Gene Machida	Toronto	70.48		
Michelle Peacock	Toronto	40.36		
Jeffrey Norman	Toronto	40.36		
	100–200			
Lee Coplan	Toronto	104.76		
Raymond Wong	Toronto	92.74		
Judith Hackett	North York	82.98		
200–300				
Yimei Cao	North York	166.00		
Linda Glover	Toronto	133.97		
Jeffrey Imber	Bolton	106.67		
300–500				
Frank Indelicato	Hamilton	194.27		
Susan Samuels	Toronto	179.94		
Kim Jenkinson	Burlington	154.24		

500–1000				
Julie Wood	Toronto	283.69		
Amy Yin	Mississauga	276.56		
Kathryn Jensen	Toronto	275.77		
1000–1500				
Zheng Zhang	Toronto	565.92		
Myrtle Herzenberg	Toronto	340.95		
lain Macdonald	Toronto	260.08		
	1500–2500			
Mike Fernane	Brampton	331.27		
Bo Han Zhu		303.35		
Rod McLeod	Burlington	301.16		
	2500–3500			
Jacob Freeman	Toronto	1217.86		
Edward Xu	North York	662.41		
Doug Dolbear	Hamilton	431.19		
	3500–5000			
Jianfeng Luo	North York	797.88		
Peter Wong	North York	364.99		
Bob Panchuk	Burlington	305.15		
5000–7500				
Les Amoils	Toronto	470.88		
Wendy Dooley		324.06		
Lesley Thomson	North York	312.75		
7500–10,000				
Mel Norton	Burlington	728.64		
Gary Westfall	Brampton	601.30		
Roman Klein	Oakville	364.78		
Over 10,000				
David Grainger	Etobicoke	953.92		
Jonathan Steinberg	Toronto	804.66		
Peter Petruzzellis	Scarborough	721.00		

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Jennifer Verdam-Woodward See page 24



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Robert Griffiths
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Ross Driedger See page 34



Steve Overholt See page 37



Darwin Li See page 39



Bo Han (Bruce) Zhu See page 40

Deadline for the Summer Kibitzer: April 20, 2023

The Kibitzer

Andy Stark

36 Poucher St., Toronto ON M4J 2Y9