The A Spring 2013 Kibitzer Spring 2013 Volume 59, Number 1

A newsletter serving Ontario ACBL Units 166, 238, 246 & 249 First published in 1955



Audrey Grant -ACBL Honorary Member of the Year for 2013

Roy Hughes - Winner of the International **Bridge Press** Association's Master **Point Press Book of** the Year Award for 2012



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May 3 Fly to Lima, Peru. Optional stay over 2 extra nights in Lima and visit the local bridge club there. The loveliest bridge club we have ever played at! (Bridge is optional & extra)



Lima Cathedral

Segment 1			depart
May 6	Embark Marina in Lima		5 pm
May 7	Salaverry, Peru	9 am	6 pm
May 8	Cruising Pacific Ocean		
May 9	Quito (Manta) Ecuador	7 am	8 pm
May 10	Cruising Pacific Ocean		
May 11	Panama Canal Transit		
May 12	Puerto Limon, Costa Rica	8 am	5 pm
May 13	Cruising the Caribbean Sea		
May 14	Santo Tomas, Guatemala	8 am	6 pm
May 15	Belize City, Belize	8 am	6 pm
May 16	Cozumel, Mexico	9 am	8 pm
May 17	Cruising Straits of Florida		
May 18	Key West, Florida	8 am	4 pm
May 19	Cruising Atlantic Ocean		

May 20	Charleston, South Carolina (optional: play bridge at local club)	8 am	6 pm
May 21	Cruising Atlantic Ocean		
May 22	New York, New York	8 am	
	Disembark or stay for second segment!		
Segment	2		
May 22	New York, New York		7 pm
May 23	Cruising the Gulf of Maine		
May 24	Bar Harbor, Maine	8 am	4 pm
May 25	Halifax, Nova Scotia	9 am	5 pm
	(optional: play bridge at local club)		
May 26	Sydney, Nova Scotia	9 am	5 pm
May 27	Cruising St Lawrence River		
May 28	Quebec City, Quebec	8 am	6 pm
May 29	Cruising the Gulf of St. Lawrence		
May 30	Corner Brook, Newfoundland	8 am	5 pm
May 31	L'Anse aux Meadows, Newfoundland	8 am	3 pm
Jun 1	Cruising Atlantic Ocean		
Jun 2	Cruising Atlantic Ocean		
Jun 3	Cruising Atlantic Ocean		
Jun 4	Cork (Cobh) Ireland	12 pm	8 pm
Jun 5	Dublin, Ireland	8 am	5 pm
Jun 6	Falmouth (Cornwall) UK	8 am	3 pm
Jun 7	London (Dover) UK	8 am	

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in Lima per person dbl occ.

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Editor's Note:

We received the wonderful news from the Fall NABC in San Francisco that Audrey Grant is one of the two 2013 ACBL Honorary Members of the Year. Congratulations to Audrey for this well-deserved and long-overdue recognition. Audrey is one of the most accomplished and important members of the ACBL, having brought thousands of new players into the game through her teaching.

Congratulations are also due to Roy Hughes, who continues to write thoughtful, well-crafted and brilliant bridge books. Roy's latest work, *The Contested Auction*, has won the coveted Master Point Press Book of the Year Award for 2012, as voted by the International Bridge Press Association jury. Furthermore, this is the second time Roy has won the award. Previously, *Canada's Bridge Warriors: Murray and Kehela* was also named Book of the Year.

John Carruthers kibitzer@sympatico.ca

Kibitzer Editorial Policy: The Kibitzer is published to promote bridge and to inform members of ACBL Units 166, 238, 246 and 249 about tournaments and special events, as well as to entertain with deals and articles of interest. It is also a forum for the exchange of information and opinion among the members. Opinions expressed in articles or letters to the Editor are those of the contributors and do not necessarily reflect those of the Unit Boards of Directors or the Editor. The Kibitzer reserves the right to edit or exclude submitted material.

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Q	
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ACBL District 2 Director: Paul Janicki, 74 Fincham Ave., Markham ON L3P 4E1; 905-471-5461; p_janicki@hotmail.com

ONTARIO UNIT 166 NOMINATIONS FOR THE BOARD OF DIRECTORS

Five Directors are to be elected to the Board for a term of office of two years and nominations are invited for these positions. The election will be held from Wednesday, March 27, 2013 through Saturday, March 30, 2013 at the Toronto Regional and at advance polls to be held in the period between the close of nominations and the beginning of the Toronto Regional. Nomination forms must be signed by two Unit 166 members and accepted by the nominee, and must be received by Dee Nevett by March 06, 2013. Should candidates wish to, they may forward a photo and a not-more-than-50-word biography to Lane Byl at lanwbyl@bell.net or Dee Nevett at dnevett@rogers.com for posting at the clubs by March 06, 2013.

The voting booth will be open at the Toronto Regional for one hour prior to both the afternoon and evening sessions on the four election days.

Advance polls will be held at:

Bridge Centre of Niagara

Mon. Mar. 18 from 12:00-1:00 & 6:00-7:00 **Mississauga-Oakville Bridge Centre**

Thu. Mar. 21 from 11:30-12:30 & 6:15-7:15

Partners Bridge Club

Fri. Mar. 22 from 11:30-12:30 & 6:30-7:30

UNIT 166 NOMINATION FORM

NAME	ACBL#	
ADDRESS		
POSTAL CODE	PHONE	
	Is hereby nominated as a candidate for the Board of Directors of ACBL 166	
SIGNATURE OF NOMINATOR	ACBL#	
SIGNATURE OF SECONDER	ACBL#	
SIGNATURE OF NOMINEE	ACBL#	

Please send nominations to: dnevett@rogers.com or Dee Nevett, #902, 1110 Walden Circle, Mississauga, ON L5H 3W9

Candidate for the Unit 166 Board of Directors



PAUL CRONIN. As a member of the Unit 166 Board for over 15 years, I hope you will give me the opportunity to serve the members of Unit 166 once again. There are challenging issues ahead for Unit 166, and as a past President and current Vice President of Unit 166, and a co-founder of the ACBL Zero Tolerance policy, I would very much appreciate your vote, and look forward to finding positive solutions for the betterment of bridge in Unit 166.

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8 Wed evenings 7:15 / Wed efferners



Tues & Wed evenings 7:15 / Wed afternoon 12:30
Mon afternoon 12:30



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Need a partner for a Unit 166 tournament? Your partner's just a click away at... http://unit166.ca/





BOARD OF DIRECTORS

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Director: Frank Peirce, 286 Orange Crescent, North Bay, ON, P1A 3A9, 705-474-1978, fpeirce@cogeco.ca

Director: Brian Thomas, 170 Arnold Drive, Tilden Lake, ON, POH 2KO,

705-892-5895, brian kathy@ontera.net

District 2 Website

(Visit www.acbldistrict2.org for details)

- All District 2 tournaments & results
- District 2 business
- NAP/GNT tournament information
- District 2 Director's page for ACBL news & info
- Graham Warren is the District tournament coordinator gwarren@rogers.com
- Martin Hunter the NAP/GNT coordinator martinhunter@primus.ca

unit 246



BOARD OF DIRECTORS

President: Linda Lord, 5930 17th Sideroad RR 1, Schomberg ON LOG 1T0;

905-939-8409; linda@unit246.com

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Treasurer/Communications Liaison: Ian Coats, 27 Robbie Cres., Ajax, ON L1S 3N1; 905-686-2416; ian@unit246.com

Secretary: Paul Campbell, 27 Sylvia St., Barrie ON L4M 5J2; 705-734-0287; paul@unit246.com

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bing@unit246.com

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Recorder: Paul Thurston, 18 Mount Grove Crescent, Wellington ON K0K 3L0; tweedguy@gmail.com

Unit 246 Items of Interest

(Visit www.unit246.com for details)

- 1st time members of the ACBL can apply to the Unit 246 Board for a \$20 rebate for their 2nd year of ACBL membership
- 1st time members of the ACBL can apply to the Unit 246 Board for a single session fee reimbursement at a sectional in Unit 246
- Bridge teachers can list their services on the Unit 246 website



BOARD OF DIRECTORS

President: Jim Brimner, Box 357, Embro ON N0J 1J0; 519-475-6762; plato@golden.net

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519-645-1894; dwightbender@execulink.com

Auditor: Gary Westfall, 38 Mallard Cres., Brampton ON L6S 2T6; 905-

791-4239; gwestfall@rogers.com

Notice to All Clubs & Tournament Managers in Units 166, 246 & 249

If you plan to run a tournament, please check with your Unit Coordinator to see if the date is free. There is an agreement among the three Units in southern Ontario that their tournaments will not compete with one another. This does not apply to those clubs which have an historic weekend - they are set aside for you.

Graham Warren, District 2 Tournament Coordinator

2013 ACBL Honorary Member Audrey Grant



Audrey Grant has been named ACBL Honorary Member of the Year. The honor is bestowed annually for long and meritorious service to bridge. Grant is arguably the world's best-known and most successful bridge teacher whose influence is felt by other teachers as well as countless students.

You wouldn't know it to look at her today, but Grant grew up on a farm in Burlington ON, near Toronto. Early on, she developed a thirst for learning and a strong desire to help others grow. "My 96-year-old mother is always learning," Grant says, "I came by that honestly, and it's not a chore. It's more fun to keep learning than to stay put. I work at it."

Grant has parlayed that natural desire into a career as one of the most successful bridge teachers in the annals of the game. Players flock to her courses and bridge cruises. Bridge teachers line up to find out what Grant

knows about conveying information. Teamed up with her husband of 33 years, Grant has written books, publishes a bridge magazine and will soon unveil Audrey Grant's Daily Bridge Column, available online and via an application for smart phones and tablets.

Grant moved to Toronto after studying philosophy and education at McMaster University. She also has a separately earned teaching degree. "It was a foundation I have found to be extremely useful," she says. Before turning to bridge teaching, Grant taught everything from kindergarten to post-graduate university courses and was a consultant to the Toronto School Board, designing teaching courses.

Grant learned bridge during her first marriage. Her husband belonged to the IBM Golf and Country Club, so she took up the game as a way to make friends. She met Lindop at the Kate Buckman Bridge Studio in Toronto. In establishing their bridge enterprise, Grant and Lindop "went to the best players to get the best information." Grant's first two books — The Joy of Bridge and Bridge Maxims — were written with world-champion player and renowned theorist Eric Rodwell.

In running the Toronto Bridge Club, Grant developed some theories of how clubs should operate that she believes can help any club grow. One of them involves the posting of results at the end of a session. In Grant's club, only those who placed had their names listed. The rest of the results were

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Izhar Haque: 905-237-7431 izharhaque02@gmail.com www.bridgewebs.com/richmondhill

there, but only by table numbers. No one was embarrassed for coming in last, she says: "When clubs do this, it increases attendance."

Always looking for opportunities to expand her mind, Grant has taken up yoga and meditation and she is never without a book. At the NABC in San Francisco, she is carrying around a copy of The Zen of Creativity by John Daido Loori. When she and Lindop played in the World Mixed Pairs in Philadelphia two years ago, she made a basic mistake on defense and was troubled by it. Not long after that, while at an airport, she spotted a book, WhyWe Make Mistakes, by Joseph Helleman. As she read the book, she gained a better understanding

NSMP Bridge Club

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Location:

Newmarket Seniors' Meeting Place 474 Davis Drive Newmarket L3Y 2PI

Directions:

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I Block West of Southlake Hospital.

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of why she made the bridge mistake in Philadelphia.

At home, Grant has a box labeled "Precious Notes." It's a collection of cards and letters about success stories from "people I have taught to teach." That is her life's work. "I love doing it," she says. "If you discover something, you should pass it on."

The list of Honorary Members is impressive, and is now made more so by Grant's presence on it. She is fully deserving of the honour and says, "I am always trying to get to the next level. I want to keep improving as a teacher."

From the Fall NABC Daily Bulletin No. 6, Wed., Nov. 28, 2012, San Francisco



From the Desk of Paul Janicki, District 2 Director

Every year, I ask the District 2 members for nominations to the ACBL Charity and Goodwill Committees. It always turns out to be a lesson in the goodwill, charity, generosity and volunteerism of bridge players, some of which I already know and value, but also some of which I have not known about before.

For 2013, **Hoppy Carnwith** of Whitby (Unit 246) and **Suzanne Kosky of** Toronto (Unit 166) are appointed to the ACBL Charity Committee. In addition, **Fred Wen**, Scarborough (Unit 166) and **John Lightfoot**, Southampton (Unit 249) are appointed to the ACBL Goodwill Committee.

On behalf of ACBL, I have made Charity Grants of \$500 each to New Circles Community Services in Toronto (www.newcircles.ca), which assists families living in poverty and to Creative Retirement Manitoba in Winnipeg (www.crm.mb.ca), a charity for seniors which offers bridge classes to the local seniors. I am really grateful to Gail Todgham and Gim Ong for their respective suggestions.

And talking about goodwill and charity, when the *Globe and Mail* discontinued the bridge column on September 10th and I asked you to help petition the paper to restore the column, the District 2 members responded immediately and emphatically and the column was back in the paper within four days. Thanks to all of you who helped!

San Francisco NABC news:

Congratulations to our very own **Audrey Grant**, who was appointed (along with Millard Nachtwey) as the 2013 Honorary Member of the Year.

Also, **Donald Mamula** of Mill Creek WA (District 19) was elected to the office of ACBL President for 2013. **Alvin Levy** (District 24) and **Paul Janicki** were elected as ACBL representatives to the World Bridge Federation for three-year terms, January 1, 2013 through December 31, 2015. **Sandy DeMartino** of Riverside CT was elected as the Aileen Osofsky Goodwill Committee Chairman for a three-year term starting on January 1, 2013.

Please visit the District 2 website at http://www.acbldistrict2.org/ for more information about the Charity and Goodwill recipients and for my detailed report from San Francisco.



Partners Bridge Club



939 Eglinton Ave East at Brentcliffe Road, Toronto

416-422-CLUB (2582) Suzanne Kosky & Joel Shapiro

www.partnersbridge.com partnersbridge@sympatico.ca

Game Schedule

	<u>Mornings</u>	<u>Afternoons</u>	<u>Evenings</u>
<u>Sunday</u>	Closed	Open Game - 1:00 pm We Have Bagels!	Closed
<u>Monday</u>	Classes	Open Game 12:30 pm	Team League 7:15 pm
<u>Tuesday</u>	Classes	Supervised Play - 12.15 Open Game - 12:30	Open Game 7:15 pm
Wednesday	199 ^{er} Game 9:15 am	Open Game 12:30 pm	Open Game 7:15 pm
<u>Thursday</u>	Classes	Open Game 12:30 pm	199 ^{er} Game 7:00 pm
<u>Friday</u>	99 ^{er} Game 9:15	Open Game - 12:30 pm We Have Bagels!	Open Game - 7:30 pm (Optional Pool)
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2012 Book of the Year The Contested Auction by Roy Hughes



Toronto expert Roy Hughes has played in a number of World Championships for Canada, with a couple of high finishes. His background in mathematics and linguistics has led him to think a great deal about the theory and structure of effective bidding systems. Hughes' first book, Building a Bidding System, was on the shortlist for the International Bridge Press Association's Master Point Press Book of the Year in 2004, finishing second. Hughes' second book was Card by Card, also on the shortlist for IBPA MPP Book of the Year, but again, not a winner. Finally, with Canada's Bridge Warriors: Murray and Kehela, his third, Hughes won the IBPA MPP Book of the Year award in 2007. This year, he's done it again with *The Contested Auction*. That's four books Hughes has written: two of them have won the BOTY Award and the other two have been shortlisted.

In turning to the theory and practice of competitive auctions, a critical component of the modern game, Hughes begins by establishing what the bidding system needs to accomplish, then goes on to discuss every type of contested auction. He recommends useful methods and agreements from which the reader can select. This is a state-of-the-art discussion, covering many topics in detail that have at best seen cursory treatment in print up to now.

Master Point Press has conducted an interview with Hughes, presented here.

ROY HUGHES, INTERVIEWED BY LIBBY STOKER-LABELLE

from www.masterpointpress.com

Roy Hughes lives in Toronto with his wife and two young sons. Hughes took some time out to share some of the insights he has learned through his bridge career, and give us a preview of his latest book.

What drew you to bridge initially?

I watched my grandmother play when I was very young. I was fascinated, and she took the time to talk to me about the game. Before too long I got to fill in and play the occasional hand, and I was hooked.

What were you doing professionally before you became a bridge writer?



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Please feel free to call Rob if you have questions or feel like having a chat.

Lessons: \$10.00 per visit. No reservation necessary. Just walk in and join Marilynne or Rob as follows...

Day	Subject	Start	End
Monday	Beginner	9:30am	11:30am
Tuesday	Refresher	9:30am	11:30am
Wednesday	Supervised Duplicate	9:30am	11:30am
Thursday	Play of the Hand	9:30am	11:30am
Friday	Improve at Duplicate	9:30am	11:30am

Games: Open duplicate games are held every afternoon at 12:30pm (1:00pm on the weekends); and at 7:00 pm Tuesday and Thursday evenings. All games are stratified, ACBL sanctioned and last approximately 3 hours. Monday night at 7:00 pm is our social duplicate game, which runs about 2 hours in length.

I worked for a computer software firm from 1979-2002. After that, I decided to retire from business, at least temporarily, and pursue other interests, primarily classical music. Writing bridge books started in 2004. I got married in 2004 (at 50) and our sons were born in 2009 and 2011. I am only a part-time bridge player now, often playing in the CNTC, sometimes some other important events. The time I played most seriously, and had the most success, was when I was in my twenties.

How have your interests or pursuits outside of bridge affected the way you play, or think about, bridge?

I suppose my mathematical training has shaped how I think about bridge. I like methods to be complete and well-defined, and I often think about probability and the return one gets for playing things a certain way.

You've played in multiple World Championships, including New Orleans (1978), Biarritz (1982), Miami (1986), Montreal (2002), and Philadelphia (2010). What do you love, and what do you dislike, about world championship bridge?

I love the excitement of the play of a complicated game or slam, and the clash of personalities of differing ages, backgrounds, bridge experience and culture. I am greatly concerned about two aspects of competitive bridge in particular: disclosure of agreements and tempo of defenders' card play. Some partnerships play familiar and

easily understood methods, and are quick to clarify any point for their opponents. Other partnerships play obscure methods. Language barriers and, more importantly, differing ideas about what the opponents are entitled to know, make it difficult to know what is going on. This applies to defensive card play as well as the bidding. Screens have alleviated some of the difficulties with tempo in the bidding, but have done little for the play of the hand. Defenders frequently receive unauthorized information from breaks in tempo, and it is difficult for them to separate what they are entitled to know from what they are not. Ideally, as a defender I like to do my planning at Trick I and play in tempo after that, but it takes a great deal of mental effort to play that way, and some hands are just too complicated.

What is the greatest challenge you have faced in your bridge career?

Building a partnership where both members can see important issues the same way, or at least compromise in a happy and well-understood way, has been perhaps my greatest challenge. I think methods are more important to some people than others; it is simpler for players who care less about methods, since they can concentrate fully on playing well. I am always looking for the best methods. Partners who are sensitive to that are likely to have their own ideas and preferences as well, and integrating two sets of ideas and tendencies is difficult.

Have you learned any strategies for forming and growing strong partnerships? Do you have any suggestions for readers in this respect?

I suspect that different approaches will work for different partnerships. I recommend paying serious attention to partnership issues: decide how the partnership notes will be maintained, agree on a schedule for playing and discussing, plan how enhancements to the methods will be implemented, and review progress. Try to be open and honest about all these issues. If you can afford it, get professional help for partnerships, such as the support provided by Kokish & Kraft.

Speaking of partnerships, what inspired you to tell the story of Eric Murray and Sami Kehela in Canada's Bridge Warriors?

Theirs is a great story: two dynamic personalities, greatly talented players competing in exciting times. Today I go to bridge sites for my news, but in the 1960's the exploits of Murray and Kehela in the Bermuda Bowl and the Olympiad were on the front page of the morning newspaper. Someone had to write their story and I feel privileged that the task fell to me.

Are there any particular individuals who have inspired you as a bridge player and a bridge writer?

I would say the great authors of the past had the most influence: Reese and Kelsey in particular. All the books by Reese had an impact, but I'll name two in particular: The Play of the Cards,



Roy Hughes

co-written with Albert Dormer, is a magnificent introduction to expert card play, and Bridge for Tournament Players was full of exciting insights into the possibilities for bidding systems. Morehead on Bidding is a great book, and How to Win at Duplicate Bridge by Marshall Miles. An early book that taught me a lot about the game was by Sam Fry Jr., How to Win at Bridge with Any Partner.

As an author yourself now, how do you connect with your readers?

I'm not really sure. Bridge is a magnificent game; I just try to share my love for it in a conversational way.

Let's take a look at your newest book. Why did you decide to write The Contested Auction?

I have found contested auctions to be a difficult area for partnerships. I like to think that well-prepared partnerships should be able to avoid misunderstandings, but the evidence is that that is hard to do. As our methods get more complicated and high-powered, and when the opponents bid in unfamiliar ways, we are constantly in need of clarifications.

Can you share an example that shows how bidding methods have changed in recent years?

Beginning partnerships have a great deal more work to do today than in the past. Suppose your partner overcalls the opening one diamond bid with one heart, and you jump to three clubs. Fifty years ago, this could only show a good hand with clubs. Partnerships might have had differing understandings about the exact requirements, and whether it was forcing, but one was on sure ground as to the general nature of partner's hand. Today it could be strong or weak or fit-showing or shortness or an artificial raise or something else, and it is increasingly difficult to know what is "standard".

How will your book help players to be more successful in contested auctions?

I've tried to identify areas that particularly require partnership agreement. My own preferences are in a way secondary; I provide them to the reader, but serious partnerships are likely to prefer their own treatments. In that case, I hope my book can provide a framework for a partnership's competitive methods.

Now that The Contested Auction is complete, what's next for you?

My wife and I have two young boys who are keeping us busy. As for another bridge book, I have a



collection of deals waiting to be written up. I feel that organized bridge needs work done in the area of ethics, disclosure and slow play, but it isn't clear to me how that should be tackled or how I could contribute.

Are you planning on teaching your sons to play bridge?

We have no plans to teach them bridge; if it seems like a good idea when they are ready, then we will. I have shown Evan cards and taught him the suit symbols. He seems to have a knack for discarding.

Do you have one piece of advice to pass on to other bridge players

Know what place you want bridge to take in your life, and be content with it. Bridge has a way of taking up an unexpected amount of time, especially if you want to compete at the higher levels. Make sure you allow yourself to enjoy the game.



Unblocking by the Defenders

One popular guideline for play of the hand is play the high card from the short side first. It applies when we're taking sure tricks or promoting winners, and it is much more straightforward for the declarer than the defenders. Suppose declarer holds this spade suit:

North (Dummy)

♠ K Q J 7 3

South (Declarer)

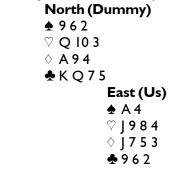
♠ A 4

It is easy for declarer to efficiently take the sure spade tricks. Declarer simply starts with the ace of spades, high card from the short side, and then leads the four to the remaining winners in the dummy.

However, it can be more challenging for the defenders to take tricks with a suit like this because they may have to play the suit in a way that seems unnatural. The following is a simple example, but it's important to examine

it so that more complex deals can be understood with ease.

We are East and partner leads the king of spades against three notrump:



West North East South

— Pass INT
Pass 3NT All Pass

After the two of spades is played from dummy, it may seem wasteful to put the ace on partner's king, but that's what we must do. Here's the full deal:

If we overtake the king of spades with the ace and return the four, we take the first five tricks to defeat three notrump. If we frugally play the four of spades on the king, we can win the second trick with the ace, but have no way back to partner's hand. Declarer wins whatever we lead and takes ten tricks, making an overtrick. Defenders have to value link cards to avoid blocking suits! Getting our high cards out of the way is called *unblocking* and we have to be on the lookout for this when we are defending. We may need to value a lowly *link card* - the four of spades in the above examplemore than the highest card in the suit, the ace.

Notice that overtaking the king with the ace would also be the right thing to do if West had led from the top of a broken sequence:

By 'squandering' the ace of spades on partner's king and returning the four, we trap declarer's jack and still take the first five tricks.

Consider this deal where partner leads the queen of hearts against three no trump:

Declarer calls for the ace of hearts from the dummy. What do we do as East? We must throw away our king under the ace! A dramatic first trick but necessary to defeat the contract. Here's the entire deal:

If we play low, playing the four of hearts, declarer will go about trying to make the contract by playing on diamonds. Partner, West, wins a trick with the ace of diamonds and plays a heart. We take the king, but can't get back to partner's hand. Whatever we lead, declarer has nine tricks.

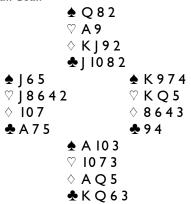
This seems like taking the maxim to the extreme: play the high card from the short side even if it means throwing a king under an ace! But it works. Let's see another...



Let's make things more challenging though. This time, partner leads the four of hearts against three notrump.

The nine of hearts is played from dummy and we win the queen as declarer

follows with the three. Now what? It's tempting to play back the five of hearts to force out dummy's ace and establish our king as a winner. However, that won't defeat the contract if this is the full deal:



Declarer would win the ace of hearts and drive out partner's ace of clubs. We'd get the king of hearts, but declarer would win whatever we return and have nine tricks. Tough as it may be, we have to return the king of hearts at trick two, sacrificing it under dummy's ace. That unblocks the suit and we get four hearts and the ace of clubs to defeat the contract.

In this case, partner has led the four of hearts from a suit headed by the ten instead of the jack? We might feel a little disappointed since we just handed declarer an extra heart trick but we can take solace in the fact that we gave it our best effort to defeat the contract. (To be continued.)

LEE DAUGHARTY MOVES ON By Susan Harris



It was fitting that Lee Daugharty bid farewell to his duplicate bridge club in Caledon on Halloween. Two years before, Lee had taken a group of

fledgling duplicate bridge players, dressed them up and encouraged them to join his newly formed club in Caledon East. They became the nucleus of Lee's newest club. Now he has moved on to Toronto, but his lessons and encouragement remain.

"I think the most outstanding thing about Lee, in my mind, is his patience," says one of those duplicate fledglings, Mary Jo. "Attempting to play duplicate is a daunting task, but no question is ever too small or ridiculous for him, no matter how often it is asked. In turn, Lee makes you feel as a newcomer that if you persist there will be light at the end of the tunnel and you will emerge as a competent duplicate player."

That renowned patience no doubt stems from 15 years of teaching and 14 years as publisher of the *Daily Bridge Calendar*. Today, Lee is still exercising his superb duplicate bridge knowledge – running three games per week at what was Barbara Seagram Bridge in Toronto – now called Lee's Bridge - Habonim. But he is sorely missed by both his former clubs in Caledon and Brampton.

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THE PERFECT SHOT

By Mike Roberts

In golf, there are (at least) two ways to enjoy the game. The first is to practice and study diligently and enjoy the commensurate improvement in your score. The second is to flail around like a duffer, not really noticing the score, but relish that perfect shot that happens once every blue moon. Could the same 'strategy' apply in bridge? Can you give up on technically good bridge, and just enjoy those magical moments?

This deal was from the 1991 World Junior Championship final, Canada vs. USA, and Bronia Gmach (now Jenkins) and I were playing against John Diamond and Brian Platnick.

I held ♠Q9 ♥9 ♦QJ642 ♣Q10832. Partner opened one notrump (I5-I7) and RHO overcalled two hearts, showing spades. I chose to bid two notrump (Lebensohl), and LHO bid three spades, ending the auction.

Dummy

♣ KJ1053

♡ A2

♦ 104

♣ KJ84

Me

♠ Q9

♡ 9

♦ QJ642

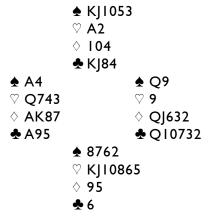
♣ Q10832

Partner led the ace of diamonds, (ace from ace-king); I played the diamond queen at trick one. Partner dutifully underled to my jack, and I shifted to

my stiff heart - low - low - ace. Declarer led the club king from dummy; low-low-ace, and partner returned the club nine - low from dummy. Plan the defence.

My thought process was something like this: "Where's my heart ruff? Okay - count points...partner has to have the spade ace, if for no other reason than declarer didn't cross to it at trick three to play a club. Declarer must be ruffing this trick (if he isn't, he's down), and I need partner to rise on the spade to give me my ruff. How can I signal that? I know! I'll misplay my clubs - that should be an alarm signal!"

And so, on the club nine, I played the queen. Let's see how this worked out. The full deal:



Declarer ruffed, and played a spade. Partner ducked, declarer guessed right, playing the king, ruffed his other club loser, and was soon plus 140. If I'd just played low, declarer would have had to have gone down one.

Should partner have got that one right? Although I'm showing you a

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board where I defended thoughtfully, she had been playing with me for over a week, and I'm not showing the many, many boards where I played like a dimwitted sea slug. She could legitimately have thought I played the wrong card, missorted my hand, or was otherwise idiotic (as witness the aromatic two notrump bid).

And even if she had risen with the ace, I'm not sure how she's supposed to know whether to give me a heart ruff or a diamond ruff. Don't talk to me about suit-preference in trumps.

Should I not have played the club queen? I should not. I had thought that a heart ruff was necessary to beat the contract, which it would have been if the heart queen and jack

had been switched. But Bronia knew that if I had had a stiff heart, the contract was going down even without the ruff, as long as I did not do anything stupid. She failed to expand the definition of "stupid", but I should have trusted her.

However, I was young, we were on Vugraph, and Edgar Kaplan, my idol, was commentating. I defy anyone with an ego NOT to have played the club queen, once they had thought of it. Technically, I made the wrong play, and got the result I deserved. But you know what? The club queen was FUN. If I had just followed low, and went a quiet plus 50, I don't think I'd remember the deal more than 20 years later.



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Wood, St-Pauls-Stn ON. Friday Eve 299er Pairs - David Wilson, Stratford ON; Marjorie Wilson, Toronto ON. Friday Eve Open Pairs - Joseph Sauro, Oakville ON; Lee Daugharty, Brampton ON. Saturday Aft 299er Pairs - Robert Sward, London ON; David Queen, Cambridge ON. Saturday Eve 299er Pairs - Jean Belfour - William Belfour, Orillia ON. Saturday Open Pairs - Gary Westfall, Brampton ON; Roger Snowling, Hamilton ON. Sunday Morn 299er Teams - Michael Tague - Shelagh Tague, Southampton ON; Marion Brown -David Brown, Toronto ON. Sunday Aft 299er Teams - Marilyn Campbell - Lindsay Sleightholm - Barbara Ann Hassall, St Thomas ON: Lonnie Hudson. London ON. Sunday A-X Teams - Eiji Kujirai - Lewis Richardson, Toronto ON; Masroor Ansari, London ON; Martin Hunter, Mississauga ON. Sunday B-C-D Teams - Donald Lough, Markham ON; Olly Smolak, Stouffville ON; Denise Stamm, North York ON: Melanie Bloch, Toronto ON



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Ina Demme, Maple-Bill Kertes,
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David Lindop-Robert Lebi, Toronto, 10th

MANGLE THESE HANDS WITH ME

By John Cunningham

Agreements?

Playing in the local duplicate with an earnest performer, at game all I am dealt a promising hand: ♠A76 ♥KQ|10964 ♦A9 ♣10.

Partner opens the bidding with one club, and as it happens I have an easy jump shift to two hearts. This we play as game forcing and one of two hand types: (a.). a long, self-sufficient heart suit, or (b.) hearts and good club support. LHO asks the meaning of two hearts, is told "strong", and enters the fray with two spades. Partner calls three diamonds. What am I to make of that? Either a strong, two-suited hand, or more likely, a cue bid, presumably in support of hearts, I'd expect. After all, he didn't have to bid!

What now? I can bid three hearts (any other suit would confim the heart/club hand), but I hasten directly to old Black. Partner bids five hearts, presumably showing both aces. I can try for seven now, given that three-diamond bid. Five notrump elicits six clubs. We have agreed, only ten minutes earlier, to respond with specific kings, rather than the number of kings. So partner has the club king, and presumably the diamond king for his earlier three-diamond call. I could try seven hearts or even seven notrump. But I feel that would be too unilateral.

What would six diamonds mean here? Surely that I'm interested in a grand slam and do you have anything extra (such as a singleton spade)? Yes, I'll bid that.

Spectacularly unsuccessfully, as it happens, since that became the final contract on the layout on the next

page. Down three was a worldwide bottom. Everyone else declared in hearts (three, four or six) making 10, 11, or 12 tricks. Two six-heart declarers went down one, no doubt surprised to win a matchpoint or two.

	♠ Q ♡ A	
	♦ J10752	
	♣ AJ8532	
★ KJ9532	•	♠ 1084
♥ 752		♡ 83
♦ KQ		♦ 8643
♣ K9		♣ Q764
	★ A76	-
	♥ KQJ109	64
	♦ A9 **	
	♣ 10	

West	North	East	South
	Partner		Me
	♣	Pass	2♡
2♠	3♦	Pass	4NT
Pass	5♡	Pass	5NT
Pass	6♣	Pass	6◊
All Pass			

I had placed partner under too much pressure. Although our agreements stated that I had either hearts or hearts and clubs, under other circumstances, my four notrump bid, absent suit agreement to that point, would have agreed the last-bid suit, diamonds. And, thought partner, why had I not bid a simple three hearts or, failing that, agreed clubs. It was all too much.

Notice that six hearts has little chance but, owing to the favourable diamond position, will make on a trump or low spade lead. Six diamonds had less play.

Death of a Knave

In an afternoon duplicate, with only the opponents vulnerable, I am dealt a potentially-useful hand: ♠4 ♥KJ109 ♦A5 ♣A1098532.

Partner opens proceedings with one diamond; I respond with the obvious two clubs and she tries two spades. I expect that that is natural: if not, I am

enthusiastic, as it presages a fit. Clearly, two notrump by me would be forcing at this point. However, before I can bid that, RHO announces she is a card short. Well, we all suspected that, but she is serious! Come to think of it, my hand is perhaps not as good as it seems.

The director is called, and it seems the player who last held my cards, Amy Winehouse, appropriated the jack of hearts. Of course I, Keith Richards, was happy enough with it. Well, I would have bid two clubs anyway, although less readily, without it, and RHO is happy to be brought up to speed, so we are advised to continue.

Partner does so, with three diamonds after I make that two notrump call, and I have to attempt something useful. If partner is unupholstered in clubs, I may not be so happy playing three notrump. So, in what my ungenerous observers would deem an effort to win the postmortem, I bid three hearts. What does that mean? Who knows? Just that it didn't seem right to bid anything else.

Anyway, partner bids to forecast, three notrump, and tables the following, as LHO leads the spade queen...

♠ AJ73 ♡ A2 ◊ KJ7432 ♣ K
My hand (revised) ♠ 4
♥ KT9♦ A5♣ AT98532

West	North	East	South
	Partner		Me
Pass	1♦	Pass	2♣
Pass	2♠	Pass	2NT
Pass	3♦	Pass	3♡
Pass	3NT	All Pass	

Oh, dear. It looks like six clubs would have had a decent play. And I can't complain that they have struck at the

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- ★ The package prices of \$265 (Ladies) & \$565 (Duplicate) plus taxes & gratuity include: bridge fees (bridge played three times daily partners guaranteed); accommodations; three home-cooked meals a day and evening snacks; bridge room coffee
- ♠ Swiss Team and Championship game with prizes
- ♠ Recommend a new player and receive a 10% discount per person
- ♦ Sunday bridge will start at 1:30 for those who arrive early!
 Other bridge packages are also available. Contact us for details.

COME JOIN US!

For reservations call Laurie McMahon: 1-800-697-8550 or 519-534-1917
Wildwood Family Resort, RR 1, Mar ON, N0H 1X0

e-mail: thomas@bmts.com - website: www.wildwoodlodgeresort.com

spade weakness, given my three-heart bid. What DID it mean, anyway?

I might as well win this and play on diamonds, attempting to keep West from pushing the spades through dummy. However, maybe it's worthwhile to cash the club king first. East follows with the seven. Hmmm.

I decide to return to hand with a heart, hoping to disguise the fact that I hold the diamond ace, and play on clubs. I then play the club eight, hoping to make East win the trick. I throw a diamond from dummy, looking insouciant (I hope), meanwhile protecting (maybe) the spades.

The club eight wins as East discards a spade!

Oh, well. I may as well be hanged for a sheep as a lamb. I continue with a low club. (Once that diamond is gone from the dummy, what the hell.) West wins and returns...a heart.

Better to be lucky than good. This was a shared top with two other pairs. I guess it wasn't surprising that no one bid the reasonable six clubs, but it was odd that no one made exactly I I tricks in notrump. And on Sunday afternoon, I won't ask how anyone went down in three notrump, as one hapless soul did.

While my play would have won against the queen-(jack)-seven of clubs with

East, or maybe even jack-seven, it was a long shot. And I should have beat a noble retreat when the eight held. But then, at matchpoints, against someone who would duck the eight...

What about that three-heart call? It showed uncertainty of some kind, but seasoned by the previous bid of two notrump, was rather more complicated than need be. In retrospect, not the stuff for casual partnerships, I'd say.

Last Chance Texaco

I was recently given to reflect that "shooting for tops" toward the end of a match point game was deemed ok if one were in contention. Well, I'm in contention, all right. Case in point: on the last hand of the afternoon, I hold: **★**7643 ♥Q|1064 ♦87 **♣**83. Partner, who shall be nameless, punts two clubs, strong and forcing, in fourth chair. My two-diamond response says nothing special. Partner rebids two notrump. Partner has expressed that we play a variant of Kokish, wherein all flat hands with more than 23 HCP would have bid two hearts, puppet to two spades, etc. So, not having bid two hearts, he is in the minimum bracket above a two notrump opener.

We don't play Puppet Stayman, but I am not sure partner will remember that. Do I pass, transfer to hearts, or bid three clubs in trepidation? Pass is out. I am leery of transferring, then bidding three no trump. I am not strong enough to transfer and raise. And a Texas transfer with a five-card suit won't be appreciated, if wrong.

Playing regular Stayman, if partner responds three diamonds, denying a major, my three-spade call would show this distribution, and be forcing (Smolen). With partner showing a whack of high cards, I feel I

can risk that. Maybe not. Partner continues with three notrump over my Stayman enquiry.

I would have expected three diamonds should he not have a major. Probably he has a minor-suit oriented hand. OR, perhaps he thinks we ARE playing puppet, and is merely denying holding a four-card major.

What to do now? I could pass, certainly. But there is a real possibility that my hand will be shut out in notrump. I think playing in hearts will probably be better, and it is possible that the field may be in hearts, having chosen to forgo any shot at spades. How to get there? I will risk that four diamonds will be interpreted as a transfer.

Apparently not. Over my four diamonds, nameless bids five clubs. WHAT is going on? Is this a cue bid in support of a red suit? Does partner have six clubs? Do we have a chance to emerge unscathed? Can I steer this leaking boat back to five notrump?

And the opponents have 13 HCP somewhere, remember. Thank God this is the last hand. I pass. Mercifully, the hand records for this session are not available. As you might suspect, five clubs is not a success. Partner's hand: ♠AKQJ ♡AK7 ◇AK ♣9542.

As it happened, the opening lead against three notrump was unlikely to be a club so we had II tricks. I could have shot by passing. Except, as you will suspect, we were somehow not in the running, at that point. Merely limping home. Ace-king-queen-jack looks like a five-card suit to me, Puppet Stayman or not.

Perhaps my three clubs was interpreted as a second negative. Probably he just wanted to place the contract. I thought it uncharitable to ask.

Toronto Easter Regional 2013 Tuesday, March 26 – Sunday, March 31

For over 100 years bridge players have made the Toronto Easter Regional (formerly known as the Canadian Nationals) the place to gather at Easter. This year is no exception. Be sure to join us.



Doubletree by Hilton – Toronto Airport 655 Dixon Road, Toronto, Ontario M9W 1J3 416-244-1711 or 1-800-668-3656 or 1-800-222-8733 Fax: 416-244-7281 or e-mail joy.thadickal@hilton.com before Feb 23, 2013. Quote Regional Bridge to obtain the rate of \$103/night!!!

We have a full schedule of events for all players, including 0-299 and 0-750
Swiss Teams, Pairs, Knockouts, Match Points, IMPs & the PERCY SHEARDOWN KNOCKOUT TEAMS

Flights, Strats and Brackets will be based on Average Points.

SIDE GAME SERIES

Players count their best two scores in any series to qualify for overall/gold awards. Players may play with different partners in different sessions.

CALLINGALL INTERMEDIATE & NEWCOMER PLAYERS!

Free 0–5 Games for Newcomers: Thursday & Saturday at 1:00 p.m.....Don't miss it!

0–299^{er} **Games:** Every afternoon at 1:00 and every evening at 7:00, Tuesday–Saturday

0–299^{er} **Swiss Team:** Sunday at 10:00 a.m. **Free Lesson Series:** Wednesday–Saturday at 12:00 noon

TORONTO EASTER REGIONAL 2013 SCHEDULE

Tuesday, March 26 th	Senior Pairs(A:Open, B: 750-2000, C: 0-750)	KO 1(1 st /2 nd sessions)(3 rd &4 th on Wed.)1:00 & .7:00 pm	ed Open Pairs
She	Stratified Senior Pairs	Bracketed KO 1	Stratiflighted Open Pairs

	Wednesday, March 27 th
Morning Bracketed KO(1st session	(1st session) (continues Thu., Fri., Sat.)
Stratified Senior Pairs(A:Open,	
Compact KO(1st/2nd se	(1st/2nd sessions)
Stratiflighted Open Pairs(A/X: Op	(A/X: Open/3000, Gold Rush B: 500-1500, C: 0-500)

MOHINING BLACKETCH NO
Stratified Senior Pairs(A:Open, B: 750-2000, C: 0-750)
Compact KO(1st/2nd sessions)
Stratiflighted Open Pairs

0 = 5000 kOs. (1°7/2") (1°7/2")

Saturday, March 30th

	tratiflighted Open Pairs		
Stratified Senior Pairs(A: Open, E		Compact KOs	Wrap-it-up! Zip KOs Single Sess

Sunday, March 31st

viss Teams	airs	::Open, X:0-3000, B: 1000-2000, C: 500-1000, D: 0-500 and 0-299 if numbers warrant
Stratiflighted* Swiss Teams	Stratified Fast Pairs	Sunday Flights: A:Open, X:0-300

Side Game Series

Series 1 Mornings (Wed-Sat); Series 2 Afternoons (Tue-Sat); Series 3 Evenings (Tue-Fri) Morning @ 9:00; Afternoon @ 1:00; Evening @ 7:00; Sunday @ 10:00 Evening Swiss Tuesday-Saturday at 7:00 pm...(Single session) (Play any 2 sessions in a series to qualify for overall awards)

Intermediate and Newcomer Players

0-299 - Every afternoon at 1:00 & every evening at 7:00 Tuesday-Friday Guest Speakers 1 hour before game time on 0-5 Free on Thursday at 1:00 pm! Thursday, Friday & Saturday (Saturday 11:00 and 4:00)



DISTRICT 2 2013 GRAND NATIONAL TEAMS

Open Championship Flight - No masterpoint limits Flight A - Under 5000 masterpoints Flight B - Under 2000 masterpoints Flight C - Non-Life Master under 500 masterpoints (All as of September, 2012)

You and your team could represent District 2 in the North American Final, to be played at the Atlanta Summer NABC in August 2013.



- All players must be paid-up ACBL members and residents of District 2
- ◆ Teams may consist of 4, 5 or 6 members
- District Finals will likely take place on a Saturday & Sunday: Round Robin followed by a Knockout.
- District Final dates to be determined (but will be in April/May)

Consult the District 2 website (www.acbldistrict2.org) for details

DISTRICT CO-ORDINATOR - Martin Hunter martinhunter@primus.ca; 905-858-7683

KIBITZER INFORMATION

ADDRESS CHANGES:

Please notify the ACBL, 6575 Windchase Blvd., Horn Lake MS 38637-1523 (addresschange@acbl.org) 662-253-3136. This will correct your Kibitzer address. **The Kibitzer does NOT keep addresses.**

KIBITZER ADVERTISING RATES:

Full Page \$275; 1/2 Page \$165; 1/4 Page \$100; 1/8 Page \$60 (Plus HST). See back cover for contact information about placing an ad.

KIBITZER ONLINE: http://unit166.ca

IMPORTANT KIBITZER DATES:

<u>lssue:</u>	<u>Deadline:</u>	Publication:
Spring	December 15	February 1
Summer	March 15	May 1
Fall	June 15	August 1
Winter	September 15	November 1

Sarnia Bluewater Sectional

20 April, 2013 & 21 April, 2013



Sponsored by the Sarnia Sea Cadets Sarnia Post Office, Davis St. Entrance, 105 Christina St. S. 519-337-9842

Saturday, 20 April 2013

The Elizabeth Fraser Memorial Stratified Pairs 11:00 AM and 3:30 PM (two single sessions)

Free coffee both days, sandwiches Saturday

Sunday, 21 April 2013

The Royer Stratified Swiss Teams 11:00 AM and TBA Sea Cadets Breakfast (included in entry fee) 930 AM

For information and partnerships, contact Charles Dalmas 519-337-3399 Charles.L.Dalmas@gmail.com

Upper Masterpoint Limits
A: 1000+, B: 300-1000, C: 0-300 Average MP's in all events

Directions

<u>From The Bluewater Bridge</u>: Take the Front Street Exit. Turn right on Front Street. Parking lot is at the corner of Front and Davis. <u>From 402</u>: Take the Indian Road exit. Bear left at the fork. Turn left at the light. Turn Right on Exmouth Street. Turn left on Christina Street. Right on Davis Street. Parking Lot entrance on Front Street. There is also parking on the street.

Cost is 11.00 Per Pairs Session, and 12.00 Per Teams session. There is an additional charge of 1.00 for non-paid members or non-members.



Gateway to the North Sectional

April 26 - April 28, 2013

North Bay Elks Club 325 Elks Lane, North Bay, Ontario 705-474-7491

Schedule of Events

Stratification of all events determined by pair or team average

Friday April 26, 1:00 & 7:00 pm

Stratified Open – A: 1500+; B: 500-1500; C: 0-500 Stratified 299er Pairs Newcomer Pairs 0-20 fewer boards, more relaxed

Saturday April 27, 10:30 am & 3:00 pm

Stratified Open – A: 1500+; B: 500-1500; C: 0-500 Stratified 299er Pairs Newcomer Pairs 0-20 fewer boards, more relaxed

Sunday April 28, 10:00 am

Bracketed Swiss Teams 2 Session Play Through Teams placed in groups of 8 based on team average Stratified 299er Swiss Teams – Two Single Sessions

This is a zero tolerance tournament. Please let the Directing Staff know if someone negatively affects your enjoyment of this tournament.

Cost \$10 / session - Sunday team \$100 includes lunch \$2 extra for Non or unpaid ACBL members Newcomers Pairs \$6 / session + \$2 for non or unpaid ACBL members

Tournament Co-chairs

Michael Beauchamp michael.beauchamp@sympatico.ca

John Biondi dymondace1@yahoo.com

Partnerships: Barbara Bukowski biederman@sympatico.ca

North Bay Duplicate Bridge Club 705-476-2345 northbaybridge@bellnet.ca

The Credit Valley Bridge Association



BRAMPTON SECTIONAL

27-28 April 2013

Brampton Fairgrounds 12942 Heart Lake Rd., Caledon, L7C 2J3

From the east, west or south: From Hwy 401 go north on Hwy 410 and exit at Mayfield Rd.(10th exit). Go west (left) on Mayfield Rd. Go north (right) on Heart Lake Rd. The Fairgrounds is on the west side of the road approximately 3 km north at the intersection of Old School Rd.

From the north: Take Hwy 10 south until it merges with Hwy 410. Stay on Hwy 410 and exit at Mayfield Rd. Go west (right) on Mayfield Rd. Go north (right) on Heart Lake Rd. The Fairgrounds on the west side of the road approximately 3 km north at the intersection of Old School Rd.

SATURDAY APRIL 27

Stratified Pairs - 2-session playthrough - A=2000+; B=750–2000; C=0-750 Stratified 299° Pairs - 2 single sessions - 1/2 price for players with 0-5 MPs. Stratified 49° Pairs - 2 single sessions - 1/2 price for players with 0-5 MPs. Game times: 11:00 am & 3:15 pm

*** Homemade food served on site ***

SUNDAY APRIL 28

0-199 Swiss Teams Stratiflighted Swiss Teams

Playthru – 1/2 hour break at midpoint A=2500+; X=0-2500; B=0-1500; C=0-750; D=0-300 Game time: 11:00 am

Flight eligibility determined by average master points of team members.

Enjoy the hospitality and finish early!

Entry Fees:

\$12/player/session for ACBL members; \$13 for non-ACBL members



Tournament Co-Chairs:

Mike Da Silva gogetr@rogers.com Lee Daugharty calendar@interlog.com





Cobourg Sectional

May 4-5, 2013





Saturday May 4, 11a.m. & 4p.m.

Stratified A/X (A=0+; X=0-3000)
Stratified B/C/D (B=750-1500; C=300-750; D=0-300)
Lunch offered onsite or lots of restaurants nearby
\$11/session (non-ACBL members add \$1); student rate \$5
Special Newcomer Rate: 1 free session
if you have NEVER played in a tournament before!

Sunday May 5, 10:30a.m. playthrough

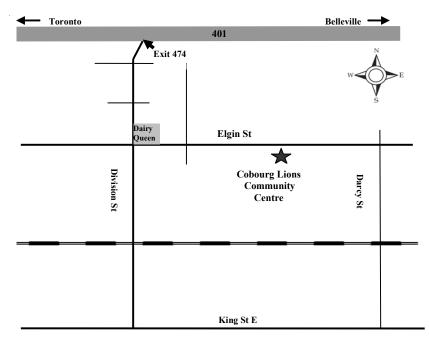
A/X Swiss Teams (A=0+; X=0-3000) B/C/D Swiss Teams (B=750-1500; C=300-750; D=0-300) \$110/team, includes lunch of sandwiches/veggies/sweets & drink

Chief Tournament Director - Nancy Hart

Tournament Chair - Terri MacKinnon (289) 252-1545 tlmac99@yahoo.com **Partnerships** - Bev Howard (905) 372-4187 jan&bevhoward@sympatico.ca

Come and join us for an enjoyable weekend tournament in our quiet, picturesque town along Lake Ontario.

Hotel Deal: The Comfort Inn special rate \$89.99. Located just off 401 at Exit 474. Phone: (905) 372-6217. Book early & mention Cobourg Bridge.





The Peterborough Sectional 2013

Sat, May 18th – Sun, May 19th

A New Location

The Peterborough Curling Club

2195 Lansdowne Street West

Saturday May 18, 11am & 4pm

Open Pairs - Stratified A/X (A=3000+, X=0-3000) Open Pairs - Stratified B/C/D (B=750-1500, C=300-750, D=0-300) 199er Pairs (Single Sessions)

\$12/Session (non–ACBL members add \$1); Student Rate \$5 ***Special Newcomer Rate:

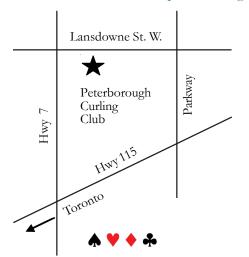
1 free session if you have NEVER played in a tournament***

Sunday May 19, 10am & TBA

(Note Earlier Start Time - Don't be late)

A/X Swiss Teams (A=3000+, X= 0-3000) **B/C/D Swiss Teams** (B=750-1500, C=300-750, D=0-300) **199**^{er} **Swiss Teams** (Single Sessions)

\$120/Team includes lunch of sandwiches, veggies, sweets & drink www.peterboroughbridgeclub.com



Tournament Coordinators

Dwight Goden(705) 742-0962 dwightgoden@hotmail.com For help with partnerships please contact Dwight Ron Haney (705) 738-3100 ronhaney13@hotmail.com

Hotel Deal:

Comfort Inn special rate \$89.95 1209 Lansdowne St.W. Phone: (705) 740-7000 Book early and mention Peterborough Bridge



Sudbury Sectional

May 24-26, 2013

Royal Canadian Legion Falconbridge Branch 336 66 Edison Rd Garson ON P0M 1S0 705-693-2114

Stratifications of all events determined by pair or team average

Friday May 24, 1:00 & 7:00 pm

Stratified Open – A: 1500+; B: 500-1500 C: 0- 500 Stratified 299^{er} Pairs Newcomer Pairs - 0-5 fewer boards, more relaxed

Saturday May 25, 10:30 am & 3:00 pm

Stratified Open – A: 1500+; B: 500-1500 C: 0- 500 Stratified 299er Pairs Newcomer Pairs - 0-5 fewer boards, more relaxed

Sunday May 26, 10:00 am

Stratified Swiss Teams-2 sessions Playthrough
Stratified A: 1500+; B: 500-1500 C: 0- 500
Stratified 299^{er} Swiss & Newcomer side game (if numbers warrant)

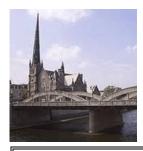
Cost \$10/session Sunday teams \$100, includes lunch \$2 extra for Non ACBL

Hospitality after Friday evening session & between Saturday sessions

Tournament Chair: Norm Malette, normmalette1951@gmail.com Partnerships: Linda Anderson, randerso002@unitze.ca Sudbury Bridge Club 705-675-1772 sudburybridge@gmail.com



Announcing The KW Summerfest Sectional June 8-9, 2013



Featuring:

- The same excellent location in the Beehive Lounge of the Hespeler Arena, close to the 401. Free and copious parking is available.
- Coffee, tea and homemade goodies will be available throughout the tournament, and there is easy access to a variety of local restaurants.
- ▼ Make sure to stay for our third annual 'Lost in the Fifties' party from 9:30 pm to 11:00 pm on Saturday. Relax and chat about your exploits/disasters, or listen to the music, or get up and dance.
- ♠ Competitive prices and ACBL Members with 0 5 Master Points play for free.

SCHEDULE OF EVENTS

Saturday June 8 (12:30 pm start)

Stratified Open Pairs (Playthrough) 12:30 pm and 6:00 pm 199er Pairs (Single Sessions) 12:30 pm and 6:00 pm Lost in the Fifties' 9:30 pm to 11:00 pm Single Session Open Side Games

Sunday June 9 (11:00 am start) Stratified Open Swiss Teams (Playthrough) 199er Swiss Teams (Single Sessions)

Stratification:

A: 1500+, B: 750 - 1500, C: 0 - 750 Stratifications by average of pair and team

Section Top Prizes

Game fees:

\$11.00/ ACBL member per session (\$12.00 non or unpaid ACBL members) \$115.00/ team for Sunday Swiss, including a Swiss Chalet dinner ACBL Members with 0 – 5 MP play free



Tournament Coordinator: Ted Boyd 519-740-9614 boyds@conestoga.net
Partnerships: Norma Ingram 519-893-9147 ingram-norma@sympatico.ca

Location:

Hespeler Arena, Beehive Lounge 640 Ellis Road West, Cambridge, ON N3C 4K1 P: 519-740-4681 Ext.4605

Directions

Highway 401 to Townline Road (exit 286), north on Townline Road to Ellis Road West, left on Ellis Road West to Hespeler Arena on the left.



Buffalo's Regional

Holiday Inn, Grand Island NY \S June 25^{th} to 30^{th} , 2013

TUESDAY - June 25th

Tuesday Bracketed KO's Ist, 2 nd , and 3 rd of 3 Sessions	9:00A	1:30P	7:30P		
299er Stratified Pairs (Single Session)	9:00A	1:30P	7:30P		
Morning Side Series Pairs	9:00A	1.501	7.501		
Tuesday Stratified Open Pairs (2 Sessions)		1:30P	7:30P		
Afternoon Side Series Pairs		1:30P			
Evening Side Series Pairs			7:30P		
WEDNESDAY – June 2	26 th				
Wednesday/Thursday Compact KO's	9:00A				
299er Stratified Pairs (Single Session)	9:00A	1:30P	7:30P		
Morning Side Series Pairs	9:00A				
Wednesday/Thursday Bracketed KO's 1st and 2nd of 4 Sessions		1:30P	7:30P		
Wednesday Stratified Open Pairs (2 Sessions)		1:30P	7:30P		
Afternoon Side Series Pairs		1:30P			
Wednesday Stratified Swiss Teams (1 Session)			7:30P		
Evening Side Series Pairs			7:30P		
THURSDAY – June 27 th					
Wednesday/Thursday Compact KO's	9:00A				
299er Stratified Pairs (Single Session)	9:00A	1:30P	7:30P		
Morning Side Series Pairs	9:00A				
Wednesday/Thursday Bracketed KO's 3 rd and 4 th of 4 Sessions		1:30P	7:30P		
Thursday Stratified Open Pairs (2 Sessions)		1:30P	7:30P		
Stratified Swiss Teams (2 Sessions)		1:30P	7:30P		
Afternoon Side Series Pairs		1:30P			
Evening Side Series Pairs			7:30P		

FRIDAY - June 28th

Friday/Saturday Compact KO's	9:00A		
299er Stratified Pairs (Single Session)	9:00A	1:30P	7:30P
Morning Side Series Pairs	9:00A		
Friday/Saturday Bracketed KO's		1:30P	7:30P
Ist and 2 nd of 4 Sessions			
Friday Stratified Open Pairs (2 Sessions)		1:30P	7:30P
Afternoon Side Series Pairs		1:30P	
Friday Stratified Swiss Teams (I Session)			7:30P
Evening Side Series Pairs			7:30P

SATURDAY - June 29th

Friday/Saturday Compact KO's	9:00A		
299er Stratified Pairs (Single Session)	9:00A	1:30P	7:30P
Morning Side Series Pairs	9:00A		
Friday/Saturday Bracketed KO's		1:30P	7:30P
3 rd and 4 th of 4 Sessions			
Saturday Compact KO's		1:30P	7:30P
Saturday Stratified Open Pairs (2 Sessions)		1:30P	7:30P
Afternoon Side Series Pairs		1:30P	
Saturday Stratified Swiss Teams (1 Session)			7:30P
Evening Side Series Pairs			7:30P

SUNDAY – June 30th

Sunday Stratified Swiss Teams 10:00A PLAYTHROUGH Seven 7-Board Matches

Great Hospitality! Free Parking! \$12/session, \$14 for non & unpaid members

INFORMATION

Strata: Stratum "A" 2000+; Stratum "B" 750-2000; Stratum "C" 0-750 NOTE: All events are by AVERAGE MP's

299er's: Faith Perry (716)681-5251

Partnerships: Jerry Geiger (716)648-0063; bridgepe@aol.com

Tournament

Pat Rasmus (716)649-4634; prasmus@verizon.net. John Toy (716)885-5364; jtoy4@roadrunner.com

Hotel

Holiday Inn, 100 Whitehaven Road, Grand Island, NY 14072 (716)773-1111. Ask for American Contract Bridge rate of \$109.00, Single or Double. **Available until May 24**th

A New Bridge Tradition!

The Interactive Daily Bridge Column

The Interactive Daily Bridge Column launched on December 15th. It has been an ambitious project by BETTER BRIDGE in collaboration with GREAT GAME PRODUCTS and is available for PCs, MACs, and the iPad.

Subscribers can log in from any of these platforms and receive a new interactive column each day.



The different types of columns include:

- √ Declarer Play Bid and play a deal with skilled robots as your partner and opponents. Then read the column discussing the deal.
- √ **Defense** Choose the opening lead against the opponents' contract and try to defeat it with your robot partner playing against an expert robot declarer. Then read the column discussing the deal.
- **√ Bidding Quiz** You are presented with ten questions on a specific bridge topic. If you are having difficulty answering them, you can read the accompanying column or ask the program to give you the answer.
- √ **Guest Columnist** Play or defend a deal presented by one of our guest columnists such as two-time World Champion and popular author Eddie Kantar.
- ✓ **Master Solvers' Club** This popular feature from THE BRIDGE WORLD presents a challenging bidding problem. You can decide what call you would make and then see the comments from a panel of the top experts in the game.
- ✓ **Interview** Audrey talks with some of the world's top players such as manytime World Champion Eric Rodwell about bidding, play, and defense. The hands they discuss are displayed as you listen to what they have to say.
- √ **Famous Deal** You have an opportunity to play and defend deals from the annals of bridge lore. Try deals that were played by such bridge luminaries as Ely Culbertson and Charles Goren, and then read the story behind the deal.

To see a sample week:

- On a PC or MAC visit www.audreygrant.com and select Daily Bridge Column
- On an iPad go to the App Store and download the free Audrey Grant app

Send us your feedback to audrey@audreygrant.com
If you are ready to subscribe,
the Daily Bridge Column is \$9.99/month.



Hazel's Bridge Club



HAZEL'S BRIDGE WEEKENDS

Mark your calendars for these dates:

February 9 & 10

March 9 & 10

April 13 & 14 (Part of Club Championship Week)

On these dates, Saturday pair events may include Barometer Pairs, IMP Pairs or other unique pair events.

Sundays are 2-session team games with lunch included.

Watch Hazel's website for event details.

OTHER SPECIAL EVENTS

Canada-wide STAC - February 18-24 Silver Points

Canada-wide Olympiad Fund Game - Monday, March 11, 7:15 p.m.

Club Championship Week - April 8-14 - Lots of extra masterpoints, no extra fees.

Check for lessons, team league info & special events on our website

Free Parking for Bridge and Shopping

2nd Floor, Centerpoint Mall Corner of Yonge & Steeles in North York (416) 221-0069

www.hazelsbridge.com

Tournament Trail

Page numbers (p.) refer to ads in this issue. An asterisk (*) means tournament information was in the previous issue. Information is subject to change - check www.unit166.ca or www.acbl.org for up-to-date information.

	2013 FEBRUARY	1-2 8-9	Worldwide Pairs (In Clubs) Cambridge (KW), p.43
1-3	St. Catharines *	22-23	Port Franks
16-17	Oshawa *	25-30	Grand Is., NY (Buffalo)
18-24	Canada-wide STAC		Regional, pp.44-45
22-24	Garson (Sudbury) *		JULY
	MARCH	16-21	Sault Ste. Marie Regional
11	Canada Olympiad Fund	20-21	Hamilton
	Game	22-28	Syracuse Regional
14-24	Spring NABC, St. Louis		AUGUST
26-31	Toronto Regional, pp.33-35	1-11	Summer NABC, Atlanta
	APRIL	9-11	Tillsonburg
TBD	District 2 Grand National	12-18	Montreal Regional
	Teams Final, p.36		SEPTEMBER
20-21	Sarnia, p.37	7-8	St. Thomas
26-28	North Bay, p.38	17-22	Barrie Regional
27-28	Caledon (Brampton), p. 39	28-29	Caledon East
	MAY		OCTOBER
4-5	Cobourg, p.40	4-6	Trenton
6-12	District 2 STAC	9-14	Ottawa Regional
18-19	Peterborough, p.41	14-20	Farmington Hills, MI
24-26	Garson (Sudbury), p.42		Regional
25-1	Canadian Championships,	18-20	Collingwood
	Toronto *		NOVEMBER
	JUNE	2-3	Oshawa
1-Aug 31	North American Pairs Club	5-10	Niagara Falls, ON Regional
	Qualifying	28-Dec 8	Fall NABC, Phoenix

Deadline for the Summer 2013 Kibitzer: March 15, 2013

Editor: John Carruthers (519) 733-9247 kibitzer@sympatico.ca

The Kibitzer 1322 Patricia Blvd. Kingsville, ON N9Y 2R4

